Hello lovely followers! My name is Angelica Satya Johanna Simone Trimble-Yanu (@angelicayanu) I am a member of the Oglala Lakota Nation from Pine Ridge, SD. I was raised in Oakland, CA and now reside in Portland, OR. This week I’m taking over the Museum’s Instagram to share my process and influences and an Indigenous Sculptor and Printmaker. I will also be sharing video/photo of my process with site specific work and I will be sharing an easy interactive sculpture project that is closely related to how I work in the studio...Paper sculptures! Stay tuned! #papersculpture #angelicatrimbleyanu #oglalalakota #fiveoaksmuseum #monotype #printmaking #portland

April 7, 2020

Watch video here
Today I am sharing one of my most important and favorite pieces of work, “Iyeska” (2018) silk chiffon, oil, archival 100lb Mohawk paper, red cotton. Iyeska is an installation working between print media, sculpture and video documentation. This body of work is inherently spiritual in nature, using interpreted and otherworldly landscapes to communicate a diasporic dance between memory, place and resistance for indigenous nations.

Pulling from traditional color and cultural value placed in the sacredicity of place and space, Iyeska encapsulates distant memory while reflecting on the survivance of traditions of the old way. The use of red, white and black reflect sacred colors seen in Oglala Lakota imagery. Specifically traditional and contemporary ceremonial garment.

Iyeska comes from a Lakota term for interpreter between two worlds, the spiritual and the human world, or more commonly used in reference to the first generations whom communicated to the colonizers and learned their language to translate between two worlds. While using this concept of translation and interpretation, these landscape forms become this Iyeska for me. They speak for themselves in their own language and narrative, holding their presence in the space itself.

Later today I will be sharing an extension of this work, a ten minute video of the process and making of Iyeska in my homelands of South Dakota. In the meantime, I will attach a link to my Thesis dissertation that will take you further into this body of work and the main conceptual framework behind my practice. Enjoy!

https://www.angeltrimbleyanu.com/iyeska-thesis
Today I’m challenging you all to make some easy at home “paper wall sculptures” I’m recreating an easier and simplified version of the large paper sculptures I make in the studio. All you will need is:
- Any (thick-ish) paper! Be creative. Look around your home and find some fun patterns and colors. (I’m using scraps from my monotypes, but I recommend any colorful construction paper, marbled paper, or go ahead and draw/paint your own patterns!)
- pair of scissors and/or Xacto
- Glue! Hot glue works great for perfecting the sculptures final form and keeping it in the shape you want- pens, markers, paint, paint brushes
- Gloss varnish (optional!)

1. Cut your paper into any shape or shapes you’d like, I usually go for more organic shapes because I like my sculptures to reflect rock formations. But if you want to go in a different direction, please do!
2. Rough up that paper! Cut it, step on it, sculpt it, scrunch it into any shape you’d like. I also encourage you all to approach this step with your own creativity.
3. Glue together parts that need to stick together, and then finish with the optional “gloss varnish” to give your little guy some shine and help preserve its shape.
4. Using string, or a tack or whatever hanging procedure you prefer.. hang that cutie up on your wall and admire all the fun shadows and shapes it gives off when the sun hits it!

We’d love to see what you come up with. So please tag @fiveoaksmuseum with pictures of your final sculptures so we can share your brilliant work on our story!

Stay safe and have fun!
April 9, 2020

Family and Ancestry have always played an important role in my Artistic practice. My great uncle, Charles Trimble served as Executive Director of the National Congress of American Indians alongside his artistic practice in political activism and publication. I am inspired by both Charles Trimble and my grandfather, Albert William Trimble's dedication to ensure cultural agency within the Lakota community, through their creative forms of writing and activism. Both devoted their lives to fighting against the attempted erasure of Indigenous presence within South Dakota's reservations. Albert Trimble was a prominent figure for the Oglalas during a very turbulent time on Pine Ridge Reservation. Trimble's career with the government started with the Department of Agriculture in 1941 as an assistant rehabilitation supervisor at Pine Ridge. He then became a farm labor assistant and program supervisor for the Department of Agriculture. Later he returned to Pine Ridge after graduating from the Haskell Institute in 1946 and serving in the US Army for three years following World War II. Trimble worked for the Bureau of Indian Affairs before being elected Tribal Council President on the Pine Ridge Reservation from 1975 to 1978. During this time Trimble was granted the Crazy Horse Award for his outstanding work within the BIA. Trimble was able to decentralize and reverse the corrupted infrastructure of the tribal government upon his election as president. Trimble participated in leadership roles alongside Oglala Lakota activist Russell Means within the American Indian Movement occupation of Wounded Knee in 1973. Means and Trimble both believed that spiritually this occupation of wounded knee was our ancestors ways of providing the sioux a second chance to fight against our assimilation. In a 1973 interview, Means states “Everything that has transpired here is exactly history repeating itself, the way i feel about it spiritually is that our ancestors spirits are still here, and very much alive. I believe they are the ones protecting us. We are suffering the same hardships” (photographed above are some old photos of my Aunt Grace Trimble)
April 10, 2020
Hello! I’d love to answer any questions y’all have about my practice, studio routine, research, or any next projects I’m working on (or whatever you desire to know!) for me to answer tomorrow. Go ahead and ask away in the comment section here or on our story! Be well and stay safe out there!

April 11, 2020
Hello friends! I spent some time answering questions about my artistic practice and my influences. Thank You for all the great questions and comments. Thanks for tuning in! <3

Watch Video here.