Paper Sculptures and Home Curation

Introducing Social Media Takeovers

New! Twice a month, Five Oaks Museum hands our social media platform over to artists and history/culture experts to explain the ideas behind their work and share a fun project you can join in from home.

Follow Five Oaks Museum on Instagram or Facebook so you don't miss the upcoming guest takeovers!

"My name is Angelica Satya Johanna Simone Trimble-Yanu. (@angelicayanu) I am a member of the Oglala Lakota Nation from Pine Ridge, SD.

This week I’m taking over the Museum’s Instagram to share my process and influences as an Indigenous Sculptor and Printmaker."
Today I am sharing one of my most important and favorite pieces of work, *Iyeska*. *Iyeska* comes from a Lakota term for interpreter between two worlds, the spiritual and the human world, or more commonly used in reference to the first generations whom communicated to the colonizers and learned their language to translate between two worlds.

"My name is Becca Owen (@just___becca), and I use they/them pronouns. I am the museum’s current Guest Curator, and I’m so excited to be creating the upcoming exhibition Gender Euphoria: Contemporary Art Beyond the Binary.

As a curator and art historian...I am especially interested in institutional critique, craft, and artworks that center..."
"What stories do the objects in your home tell?

This week, I invite you to become a curator in your own house! Put together a group of 5-15 items and/or images that, when placed together, tell a story or explore a theme that is important or interesting to you."

Read More on Facebook

Read more on Instagram

Not a social media user? Fear not; you can catch up on past takeovers as pdfs found in "The Latest" section on the museum website.

View a pdf of Angelica Trimble Yanu's takeover.
View a pdf of Becca Owen's takeover.

Bring Five Oaks Museum to Your Place!

Introducing Museum at (Our Place): This IS Kalapuyan Land

Let the museum come to you! Five Oaks Museum will be piloting neighborhood
displays of local, contemporary Native American artwork from the museum’s *This IS Kalapuyan Land* exhibition. Imagine a Museum at Springville Road and a Museum at Orenco Garden Apartments, for example!

The Museum at (Our Place) kit comes with instructions, a learning guide, and a set of ten colorful yard signs, each featuring a different artwork, that can be arranged along a sidewalk or hung in windows.

If you are interested in being part of the pilot of Museum at (Our Place), email molly@fiveoaksmuseum.org for more information.

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**The Most Profound Breath of Encouragement**

Submit to the Five Oaks Museum Community Journal

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GATHERING HISTORY COMMUNITY JOURNAL

1. WHAT DID YOU DO TODAY?
2. WHAT IS YOUR FAVORITE PART OF THE DAY?
3. HOW ARE YOU FEELING TODAY?

We are loving all the Community Journal responses that you have submitted so far! Some have been poetic, some have been diary-like, and some have included photos of encouraging signs in their neighborhood.

This submission by Gina Valencia particularly resonated with us:
"El aliento más profundo para salir adelante es el de la mirada de los seres que amo y la de aquellos a quienes veo en la calle, que ni los conozco, pero los siento cercanos. En sus ojos veo gratitud por la compañía, por los alimentos compartidos, por tenernos el uno al otro. Veo solidaridad."

"The most profound breath of encouragement to come forward is the gaze of those I love and those who I see on the streets, who I don’t know but they feel close. In their eyes, I see gratitude for the company, for the shared nourishment, for having one another. I see solidarity."

We want your daily life and feelings right now to go down in history - whether you're active in the community or playing Animal Crossing on your couch. Take a photo of your response to our Community Journal questions and email it to gatheringhistory@fiveoaksmuseum.org with the subject line "Community Journal."

Read More

Shaping New Futures Together
We've got our compass; will you supply our fuel?

We send you courage if you are afraid; strength if you are ill; tenderness if you are grieving. If you are among the fortunate to be spared those difficulties, then we hope you might join our work with your support.

With your donation today, we can build a future together where every person has access to nourishing cultural content that reflects and is shaped by their communities.
The Gathering Place
Museum & Community Updates

**Digital Exhibit: This IS Kalapuyan Land**
While the museum building may be closed, you can now access our current exhibit *This IS Kalapuyan Land* on the museum website as a digital exhibit here.

Five Oaks Museum has lovingly compiled resources related to the COVID-19 pandemic to help keep our community safe, stimulated, and connected. View them here.

**What We're Reading: Possibilities and Parenting during Covid-19**
Five Oaks Museum staff read and discussed this article *Distancing to Reconnect: Possibilities and Parenting during Covid-19* by Angela Aguilar. We loved the activities to connecting to place and self. The article also reminded us that we have the opportunity to imagine new systems and ways of learning beyond the public school system, which leads us to rethink our programs and curriculum.

**Update: Our Changing Context Online Exhibition**
Chehalem Cultural Center has published an intriguing exhibition of artworks created during the pandemic, which you can view here.

**Update: Friends of Historic Forest Grove**
While the FHFG Museum is closed and our events are cancelled, we are moving online with activities and outreach to our community. As part of our ongoing Coronavirus Journal Living History Project, Friends of Historic Forest Grove is sponsoring a coloring Contest for Historic Preservation Month. Here is the link to download the pictures: [https://www.fhfg.org/color/](https://www.fhfg.org/color/)
Deadline for submissions is May 22.

**Update: Garden Home History Project**
"Our official U.S. Post Office, begun in 1882, was closed when the Bales Market Place store closed in 2019. We don't yet whether we'll get it back." --Elaine Shreve.
Update: North Plains Historical Society
Historian Ginny Mapes will share her Logie Trail presentation in book form soon, and her book Explorers, Mountain Men, and Missionaries is getting ready for press.

And, Some Psychology Notes We’ve Appreciated <3

Let me be clear (a thread):

Those "all over the place" feelings you’ve been having? They are symptoms of stress, NOT personal failures of yours.

Do you feel FLAKEY + INCONSISTENT? That’s b/c your brain doesn’t know what news to brace for next, or what next month will hold.

TIRED EASILY? That’s because your brain is burning your energy 10x faster than usual.

CAN'T SEEM TO FOCUS? That’s b/c your brain has temporarily shut down some functionality in your prefrontal cortex—the part that juggles complex tasks + planning— due to the stress response.

Feeling CREATIVELY BLOCKED? That’s because your brain has temporarily diverted all its creativity (aka ability to solve novel problems) to “how do I avoid dying?” while in a narrowed, slow burn, fight-or-flight state.

Your plans, creativity, energy, focus + motivation are on a YO-YO right now, b/c your brain believes you need to be EXTREMELY ADAPTIVE.

You will not be on this rollercoaster forever. Be patient with your brain.

Sincerely,
a positive psychology-certified coach + fellow human

SUDDENLY DON'T GIVE AF about future-based goals, projects, or dreams like you used to? That’s because your brain knows being short-sighted is a safer way to cope right now.

Thanks for being part of our journey.
Join our community on social media: