July 6, 2020

Hi everyone! My name is Liberty Morey (@lib_smackerart) and my pronouns are they/them and he/him! I am a white, queer, and trans interdisciplinary artist from Port Orchard, WA that is currently living in Portland, OR.

I've been drawing since a young age but became more invested in my art making when I was introduced to the world of zines and comics. The freedom inherent in both mediums drew me to self-publishing and creating work of my own. Today my art making practice consists of watercolor and acrylic painting, drawing, zine and comic making, and collage. My work deals with gender, feminism, mental illness, capitalism etc!

This week I'll be taking over the @fiveoaksmuseum Instagram account to share some of my inspirations, processes, a fun collage prompt, and a zine making workshop being held on Saturday! Stay tuned!
The project that I am currently working on is creating some abstract landscape and structure paintings. These pieces started as tiny pen doodles that I would draw in a journal on lunch break at work. I then painted some small watercolors that, to me, seemed to hold a lot of my feelings. This brought me to my current goal of painting these scenes on a larger scale and in acrylic, to challenge my normal process of creating small images and to see how the feeling of the structures change with size.

To me these paintings hold representations of dreamscapes, or some divine internal architectures that hold space within the subconscious. I think it can be a way of dealing with feelings of having a body while leaving the imagery and forms of bodies behind for an abstract expression of tension and ease. A way to think about how feelings are held in a body and to view that body as a genderless architecture.

In the images I have a watercolor painting, a scan of a journal page, a photo of a larger acrylic painting that I’m working on, and a little peek into my art set up!

ALSO I’d like to remind you all that it’s two days until Gender Euphoria is open to the public! Museum members will enjoy a member’s preview tomorrow, July 8. Follow @gender_euphoria_art for all updates and remember to register for any virtual events you want to attend via link in bio!
Whenever I get a little burnt out with painting and drawing I like to turn to collage making which is a really fun, creative medium. Today I'll be inviting you to create your own collage with the goal of exploring ideas around gender, bodies and personal identity! The only supplies you need are:
- a collection of magazines or photos (I usually find mine at thrift stores)
- scissors or exacto knife
- glue
- paper.

Some questions to think about as you dive in: How can you manipulate the forms that are presented in the media? Can you challenge any internalized beliefs of gender norms or of your personal identity? Can you create a portrait that feels gender euphoric to you? For a beginner artist I suggest cutting out several faces/facial features, body/body parts, or other objects you find and try overlapping and combing the images until you see something interesting happen, then glue it down!

The hegemony of white, cis, heteronormative bodies can be very prevalent within a lot of magazines and it can be frustrating to sift through, especially if you are looking for images that speak to your own identity. If this is the case or if magazines aren't available, I also suggest using photos of yourself that you might have. Print some out and create a self portrait using paper or other art supplies! A digital collage using online sourced images may also be a good idea if you have those skills!

(continued on next page)
July 8, 2020 (continued)
There's no wrong way to make a collage!
Share your collage and tag @fiveoaksmuseum!
Id love to share what you make in my stories!

The first two example images are my own collages, both untitled, made in 2019.

Image three: Lubaina Himid, details of Cockerell, 2012

Image four: Paula do Prado, She's Worth her Weight in Gold, 2014

Image five: Hannah Hoch, Dompteuse, 1930.

REMINDER! Members check your email at 5 pm today for an access code to the member’s preview.
Gender Euphoria officially opens to everyone tomorrow! The digital exhibition will open on the museum website at noon, and Hailey Tayathy @haileytayathy (Quileute) will premiere a new drag performance that is shaped by their queer Native identity at 7pm! Link in bio to register for Hailey’s performance.
July 9, 2020

My identity as a trans person affects my art practice in a variety of meaningful ways. Today I am sharing two pieces of my art that deal with complicated body feelings as well as some art made by trans artists who I love. Some of my work deals directly with my feelings around gender dysphoria, and the creation of that work, as well as the process of sharing it with others, helps me tremendously in navigating difficult feelings. The body, as an abstract, comes up a lot in my artwork and, while working through my own dysphoria, I like to explore ways to look at a body that disregard any notion of a binary. To imagine the body as a landscape, or to take it apart and imagine all of its cells individually, or to imagine it as a vessel that can never be truly observed objectively, all of that is true gender euphoria to me.

I draw a lot of inspiration from trans artists whose work I admire artistically and whose work has made it easier for me to find safety and form an identity around my body. The idea of making artwork that could one day pull together a trans community for myself gives me a lot of strength and guidance.

Image 1 and 2 is my drawing, titled, A List of Symptoms, 2019
Image 3 is also one of my drawings, An Honest Life, 2019.
Image 4: Edie Fake, Gateway (for Mark Aguhar) (Palace Door - calloutqueen), 2012
Image 5: Tommi Parish, page from Perfect Hair, 2016

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July 9, 2020 (Continued)

ALSO, Gender Euphoria opened to the public today! Check out the exhibition on the museum website! Don't forget to register for Hailey Tayathy's drag performance tonight where Hailey will premiere a new performance!

Also, remember to sign up for the Creating Gender Euphoria Brunch conversation with guest curator Becca Owen (@just___becca) and museum co-director Molly Alloy (@mollyalloy) tomorrow, where they will discuss the making of the exhibition, the cultural context, and their experiences as non-binary professionals in the art and museum fields. Plus, you can register for my zine-making workshop happening this Saturday where we will explore body and gender ideals! Link in bio to register for these events!
Zines and comics are, in my opinion, some of the most expansive art forms! They allow people to share ideas, stories, art, and information without any rules, and without the barriers that keep people intimidated by “high art”. Sharing work can be a great way to find community and share resources, whatever that may look like.

Reading indie comics when I was in high school inspired me to think of art making in a whole new way that I hadn't realized existed! In my current art practice, I have a lot of fun drawing zines and comics, printing and hand stapling everything, and then tabling at zine fairs. My work deals with mental illness, gender, queerness, anti-capitalism, and feminism. I have included a few pages from five zines/comics I've made over the last couple of years and a picture of me at the last fair that I tabled at!

Image 1, 2 & 3: True Neutral, 2017

(continued on next 4 pages.)
I wonder how many people are walking around smelling like the same cheap men's deodorant as I am today?

Too much shit in the world.
THE SILENCE OF THE NIGHT-TIME IS ENOUGH TO MAKE YOU FORGET THAT STRANGE DISCOMFORT

OF TRYING TO NOT FEEL THE TIME PASSING, OR TRYING TO REMEMBER IF YOU WERE ACTUALLY IN CONTROL OR NOT
Walking very quickly under oppressive heat. Thoughts circle between:
footsteps, a drum's beat, oppressive heat,
drum beating footsteps, beat; heat, feet

At home it's stuffy and still; tracing
the place in my body where the physical
sensation of anxiety had been growing
July 10, 2020 (continued)

ALSO, last night’s drag performance by Hailey Tayathy was outstanding!! Today, register to tune in to the Creating Gender Euphoria Brunch conversation at 11 AM. I also highly encourage anyone who’s interested in making a zine to register for my zine making workshop happening tomorrow at 1 PM! We’ll be folding a mini-zine from a sheet of paper, and exploring our personal identities through a series of prompts about ourselves, gender, and bodies. Link in bio ✨
July 11, 2020
Good morning everyone! Today at 1:00 PST I’ll be leading a zine making workshop over Zoom! You can still sign up through the link in the museum bio if you’d like to join me. I have gathered some prompts to get you thinking about gender and personal identity in a creative way! I’m excited to talk about zines, go through a little one page folding demo and discuss thoughts as we make a mini-zine!

This post will be the end of my takeover and I want to thank @fiveoaksmusuem and @gender_euphoria_art for inviting me to participate! It’s been great sharing this week and if you’ve enjoyed seeing some of my work you can follow me over at @lib_smackerart. Thanks!

Watch video here: https://fiveoaksmuseum.org/zine-workshop-with-liberty-morey/