Black Lives Matter and anti-racist institutional change are very much on our minds everyday. We are following the actions occurring in Portland and stand with Black community members.

Gender Euphoria August Events:
Queering the World and Sum of its Parts
Workshop on August 8; Photo Project Until August 9

August brings two imaginative events in conjunction with our current exhibition Gender Euphoria: Contemporary Art Beyond the Binary.

Queering the World Workshop

August 8, 2020 at 10:30 a.m.

Inverting the idea of conversion therapy, artist Lo Moran will facilitate a participatory workshop where you will imagine and create therapies for bringing queerness and openness to a cis heteronormative dominated world. You are invited to fill out the Pre-Workshop Questionnaire here, about your learned values, hopes and life changes from Queer community and culture.
Sum of its Parts
Photo Collaboration

Ongoing until August 9, 2020

Participate by taking a photograph expressing a future gender from a list of crowd-sourced prompts, such as "flexible playful free" and "I'm alive!" Five no-contact camera stations are located in SE PDX, NE PDX, Hillsboro, Lake Oswego, and St Johns. Brought to you by artist Zeph Fishlyn.

Read More & Check Out a Camera Here

2 Announcing DISplace
Opening November 12, 2020 online & at museum

Guest Curator duo Kanani Miyamoto and Lehuauakea are creating an exhibition that shines light on the widely unknown connection between Hawai‘i, the Pacific Northwest, and the communities that continue to flow between these two regions. The exhibition will open online and with limited safe museum access on November 12, 2020.

Beginning as far back as 1787, a steady stream of workers, families, and entrepreneurs came from the Hawaiian Islands to new settlements along the west coast of Turtle Island. Contributing to the development of the early fur trade and logging industries, agriculture, the building of port towns and trading posts, and even mining during the Gold Rush, the influence of these diasporic groups is evident in the towns and communities that remain in the Pacific Northwest to this day.

"Much of Hawaiian history in the Pacific Northwest and the stories of these families have been glossed over or omitted altogether in the past," say Lehuauakea and Miyamoto. "DISplace hopes to address these gaps in our collective history and share these ongoing stories, telling them with our own voices."

Read More & Check Out a Camera Here
Introducing Guest Curators:

Kanani Miyamoto

Lehuauakea

Kanani Miyamoto is a passionate printmaker and educator from Honolulu, Hawai‘i. Her art practice includes non-traditional printmaking, in the form of large scale mixed media original prints, sculpture, installation, and animation. She teaches with Pacific University, Portland Community College, Young Audiences, The Right Brain Initiative and NW Noggin’s STEAM program.

Lehuauakea is a mixed-Native Hawaiian interdisciplinary artist from Pāpa‘ikou on Moku O Keawe, the Big Island of Hawai‘i. Through a range of craft-based media, their art serves as a means of exploring cultural and biological ecologies, spectrums of Indigeneity, and what it means to live within the context of contemporary environmental degradation.

Call for Stories

Five Oaks Museum invites submissions from families and individuals who have moved between Hawai‘i and the Pacific Northwest to share the story of their life in this region.

More Info Here.

Call for Art

Five Oaks Museum invites submissions from visual artists working in any medium who have familial ties to the Hawaiian Islands, and are living and working in the Pacific Northwest.

More Info Here.

2020-21 Fiscal Year Values-Driven Budget

Body, Land, Truth, Justice, Community, and Our Finances
What does a museum budget driven by ethics & values look like?

Five Oaks Museum is a 501c3 non-profit located in Portland, Oregon with an annual budget close to $500,000.

When creating our 2020-21 fiscal year budget, we put our money behind our ethics by categorizing our expenses by our museum's five values: Body, Land, Truth, Justice, and Community.

For museum nerds, institutional transparency advocates, non-profit managers, and all who are curious, click to see what our budget expenses look like here: Five Oaks Museum 2020-21 Fiscal Year Values-Driven Budget

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**Museum Membership: Extended Value**

Your Support During the Pandemic Means So Much to Us

All memberships purchased before November 12, 2020 will be extended eight months, the length of the museum building closure due to Covid-19.

Thank you to all of our members and supporters! This is a difficult time for many museums and we are so grateful for your support during the pandemic.

Become a Member Here  Donate Here

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**The Gathering Place**

Museum & Community Updates

**Welcome:** New Museum Board Members

We extend a warm welcome to our newest board members: Ameena Bossier Djanga, Cierra Johnson, and Alfredo Moreno! Ameena is a Technical Recovery Analyst at Nike with a Masters in Museum Studies and a passion for arts and non-profit management. Cierra is the owner and bookkeeper of Oak Books (was it meant to be?!?) and brings her 15 years of expertise to the interim Board Treasurer position. Alfredo is the Community Relations Manager at PCC Rock Creek and an essential liaison between the museum and the campus, as well as a communications and relationships pro. Thank you for joining us!

**Visual Report: 2019-20 School-Year Programs Reach**

Despite a tumultuous academic year that included an organizational overhaul
(2019) and a global pandemic (2020), our learning programs engaged over 1,400 people before we closed our museum doors on March 14th! View a visual report of our 2019-20 School Year Programs reach here.

**Museum Instagram Takeover: Liberty Morey**

Liberty Morey, participating artist in Gender Euphoria, shared their zines, a collage project, trans artists who inspire them, and how they think of the body as a landscape from July 6 to July 11, 2020. If you missed it, view on Instagram here or as a pdf here.

**Museum Instagram Takeover: RaiNE Brabender**

RaiNE Brabender, participating artist in Gender Euphoria, shared their self-portraiture process and how they connect with self-love, their senses and body, comfort, and home through their artwork from July 20 to July 25, 2020. If you missed it, view on Instagram here or as a pdf here.

**Congrats: AfroLAtinidad: Mi Casa, My City Exhibition Write-up**

Prior to relocating to work with us at Five Oaks Museum, our Cultural Resources Manager Mariah Berlanga-Shevchuk co-curated an exhibition titled AfroLAtinidad: Mi Casa, My City. The exhibition was made by and for the Afro-Latinx community in Los Angeles and held at LA Plaza de Cultura y Artes. Read the recent write-up of the exhibition in Hyperallergic here. Congratulations, Mariah!

**Events Update: Friends of Historic Forest Grove**

Sunday, August 23 at 6:30, CeCe Otto will be LIVE at the McMenamins Grand Lodge outside at Pat's Corner stage for a socially-distanced musical presentation "Centennial of Suffrage: A Concert Commemorating the 19th Amendment."

Wednesday, August 26, Chalk the Vote event at the Forest Grove Old Train Station, joining with Oregon Historical Society and Oregon Women's History Consortium to celebrate the 100th anniversary of the 19th Amendment and the 150th anniversary of the 15th Amendment.

**Events Update: CeCe Otto - Centennial of Suffrage**

In addition to the August 23 live event at McMenamins Grand Lodge, CeCe Otto will perform the musical presentation "Centennial of Suffrage" via Youtube livestream on Tuesday, August 4 at 7 p.m. This free online concert is made possible by the Friends of the Lake Oswego Public Library. Info and livestream link here.

**Volunteer Opportunity: Centro Cultural**

Centro Cultural is seeking volunteers to help prepare food boxes for community
Leadership Workshop Opportunity: APANO

APANO is seeking participants who identify as Asian and/or Pacific Islander, are based in Washington County, and want to develop their storytelling and civic leadership potential for their pilot Building Civic Power program in Washington County. More info and application here: bit.ly/bcpwashcoapp  Deadline: August 17

Thanks for being part of our journey.
Join our community on social media: