Five Oaks Museum Monthly E-Newsletter

October 2020

Issue 10

Five Oaks Museum condemns white supremacy. We stand behind the recent statements by OAH and AASLH in support of critical examination of American history.

"The best historical inquiry acknowledges and interrogates systems of oppression—racial, ethnic, gender, class—and openly addresses the myriad injustices that these systems have perpetuated through the past and into the present."
-Organization of American Historians (OAH)
Read full OAH statement here.

"We can grow to shape the future only by learning from both the mistakes and successes of the past, not by erasing or ignoring what is uncomfortable or inconvenient."
-American Association of State and Local History (AASLH)
Read full AASLH statement here.

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1 Take a walk in the Tigard Outdoor Museum

History and art in the heart of Downtown Tigard

Enjoy a socially-distant family stroll or field trip to the Tigard Outdoor Museum!

Five Oaks Museum contributed the research, writing, and images for the six interpretive history displays along the 3/4 mile long trail connecting Tigard's main street to nearby

commercial spaces and parks.

The six profiles of community members demonstrate the neighborliness and courage to take action at the core of Tigard's identity. They also illustrate major historic events and shifts that shaped the region through stories of human experience.

Start your visit in the plaza adjacent to Symposium Coffee at 12345 SW Main Street, Tigard, OR and walk west along the 3/4 mile long railside trail.

Read More Here

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2 FREE Learning Programs for All Ages

Expanding Access to Learning Opportunities

Five Oaks Museum is thrilled to announce that for the first time, all learning programs for all ages will be offered either free of charge or on a sliding scale with a free option!

If you are an educator or a grown- up turned home learning provider:

Send an email with the subject line "free learning" to learning@fiveoaksmuseum.org to join the list to receive our *This IS Kalapuyan Land* and *DISplace* materials for 1-3, 4-6, and 7-12 for free when they become available later this Fall.

If you are a caregiver or organizer for older adult facilities or groups:

Bring a Museum at (Our Place) mini yard sign exhibition to your community and use our Stay Learning Guide to guide activities and tours.

Hold a screening of one of our Local Story videos. Topics available include Native history, Latinx community, Willamette Valley winemaking, and Portland immigrant experiences.

If you are looking for a safe and easy local getaway:

Visit the Tigard Outdoor Museum!

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3 Meet Our Board of Directors
Introducing 4 Museum Board Members

Vanessa Benedetti

Director of Real Estate & Facilities,
Vestas American Wind Technology

Five Oaks Museum is a model of honesty and truth for Washington County, which I want to support and foster for future generations.

"I've been on the front lines of combating climate change and moving the world toward renewable energy for over 12 years. I am the President of Women at Vestas and have worked with the United Nations on developing sustainability initiatives on a global scale.

I received my undergraduate degree from California State University Monterey Bay and an MBA from Chaminade University of Honolulu. I believe in the foundations of honesty and truth while doing the hard work toward justice and equity in our communities."

Nafisa Fai

Founder, Pan African Festival
& Candidate for County Commisioner

As a twenty-two year resident of Oregon and a parent to three young children, I care deeply about the future of our communities.

"I have spent the majority of my career working in public health, first at the American Red Cross and then through roles in county government and leading chronic disease prevention programs for Upstream Public Health.

I also founded the Pan African Festival to celebrate cultural, economic and social vitality and support emerging, small businesses. I'm currently running for Washington County commissioner."

Tom Hughes

Former schoolteacher, mayor, & Metro president

As a retired Beaverton School District teacher and lifelong Hillsboro resident, I'm immensely passionate about education in this region.

"I've lived in Hillsboro nearly all my life and raised my two daughters here with my wife Gayle. I taught social studies at Aloha High School for thirty years before going into local government.

As mayor of my hometown Hillsboro from 2001-2009, I led the effort to attract and retain high-tech and renewable energy employers and to make major transportation investments. I served as president of Metro from 2011-2019 to ensure the suburbs had a voice in regional planning, including transportation, tourism, and climate planning."

Stephanie Kim

Color Designer, Nike

"I'm excited to bridge between my Asian American community and to serve as a cultural resource for our county's diverse ethnic groups.

"As a first generation Korean immigrant, I am a passionate advocate for Korean-American participation and engagement within our communities.

I received my BFA from the Rhode Island School of Design, and moved to NYC where I spent 6 years working in the fashion industry, sourcing fabrics, designing prints, and color design. I moved to Oregon in 2016 where I currently work as a designer at Nike."

Last month: The September newsletter featured the Museum's remaining five Board members: Ameena Djanga, Kira Iwasaki, Cierra Johnson, Alfredo Moreno, and Dick Schouten. If you missed it, view all of the Board profiles here.

In a community, we rely on each other.

Let's sustain each other through Monthly Giving

You rely on Five Oaks Museum to present bold, beautiful exhibitions and learning units, to be responsible stewards of the objects that hold our shared histories, and to be growing always in the direction of our values.

Five Oaks Museum, as an independent nonprofit, relies on the generosity of supporters like you to sustain storytelling and preservation work.

Your support allows us to extend access to free learning, and ensure we are accountable to the communities we serve.

When you sustain the museum through monthly giving your impact is even more profound: year-round stability that allows efficient delivery of ongoing programs and bandwidth to respond to community needs when they arise.

Monthly donors of just $5 and higher receive:

- A complimentary Essential Membership with all the benefits
- Quarterly insights just for sustainers that bring you deeper into the museum's work
- Love gifts like special downloads and discounts (and someday even swag!)

Plus, everyone who enrolls in monthly giving before the November 12th opening of DISplace will be entered into a raffle to win something awesome!

Start Monthly Giving Here

The Gathering Place

Museum & Community Updates

Save the Date: DISplace opening

Five Oaks Museum's upcoming exhibition DISplace, about the connections between Hawai'i and the Pacific Northwest, opens November 12.

Museum Instagram Takeover: Pace Taylor

Pace Taylor, an artist featured in Gender Euphoria, shared their explorations of queer, non-gendered intimacy and touch throughout time in their pastel artwork. This takeover took place from September 7-12, 2020. If you missed it, view as a pdf here.

Museum Instagram Takeover: Tuck Woodstock

Tuck Woodstock, a journalist and gender educator, takes viewers through a week in their life of covering Black Lives Matter and anti-fascist protests in Portland, creating their award-winning podcast Gender Reveal, and uplifting trans artists. This takeover occurred from September 21-26, 2020. If you missed it, view as a pdf here.

Update: Friends of Historic Forest Grove

Friends of Historic Forest Grove invites you to view their yard sign exhibition outside of the Old Train Station Museum titled *Winning the Vote in Forest Grove: Suffragettes and Voting Rights*. Also, volunteers needed for a cleanup work party at the A.T. Smith House, on October 3 from 9:30 am to noon, with indoor and outdoor jobs.

Update: Vanport Mosaic

Vanport Mosaic is celebrating great news: the new Portland State University building under construction will be named Vanport Building! And Vanport Mosaic will work with the Vanport community to create an interpretive display to honor this history and its legacy.

Update: Presence Magazine

Many folks with connections to Five Oaks Museum contributed to the first issue of Presence Magazine. Steph Littlebird Fogel shares an article about decolonizing whiteness in the process of curating *This IS Kalapuyan Land. Gender Euphoria* artist Zeph Fishlyn and recent Instagram takeover Artist Michael Bernard Stevenson Jr., contributed to a piece on the ethics of being a socially engaged artist by Patricia Vazquez Gomez. Learn more and order the magazine here.

Thanks for being part of our journey.
Join our community on social media: