



Ke`ali`i Puna Vai O Lehua (K-Boy)

Family Story

At a very young age when I could hold an object in my hands, I grabbed a pair of my mother's cooking utensils and started tapping on her dishes. I didn't realize until a few years later that drumming would be the start of my life's great journey through the trials and tribulations music has blessed me with.

Most of my travels have been around the Hawaiian music entertainment scene, including my home, the Hawaiian Islands. My music has also brought me to Canada, Las Vegas, California, Idaho, Utah, Arizona and across the Great Pacific Northwest of Oregon and Washington within this last decade. Based between the Northwest and the islands, I spent many years away from Hawai'i -- but my family has constantly pushed me to remember who I am and where I'm from, saying "you can't take the islands outta you." Although I had a tough time fitting in here in Oregon while growing up, I have held tightly to my identity as Kanaka Maoli through my music.

The only thing that exceeds the pure happiness I feel while listening to music or being entertained, is when I personally create the music and provide the entertainment for other people to enjoy. From weddings and house parties, parades and stage shows, a vast assortment of bars to recording studios or music classrooms, I find myself quite comfortable in any musical situation I am presented with. For me, the most enjoyable part of creating music is being able to share it with others.

K-Boy