

**Our Values in Action**

**The First Year of Five Oaks Museum**

**Body | Land | Truth | Justice | Community**

## **How has Five Oaks Museum put our values into action in our first year?**

The museum began this year with a name change, a rebrand, and the adoption of five values: Body, Land, Truth, Justice, and Community.

How do health insurance, yard signs and a pandemic closure demonstrate our values in action?

We looked back at the highlights and changes of this year to share how Five Oaks Museum enacted each of our five values in 2020. >>

# BODY

Just two months after Five Oaks Museum was reborn, we closed our museum building to **protect bodies and lives** during the ongoing COVID-19 pandemic. The building will remain physically closed for as long as necessary.

We've expanded safe access to museum learning across geographies by taking all of our **exhibitions completely online**, bringing **Museum at (Our Place)** yard sign exhibitions into the community, writing the history stories in the **Tigard Outdoor Museum**, and transforming all of our programs into **virtual events**. Plus, the full museum staff finally received family **health insurance!**

# LAND

Ecological stewardship is inherently linked to how we allocate, consume, and care for resources. We created a new **Cultural Resources Manager** position, expanded the **Cultural Resources Committee**, and developed and share our **values-aligned budget** for institutional transparency.

Internally, we have been discussing all year how the museum engages with the **Five Oaks Historic Site** and how we **acknowledge Indigenous Land** and can give **Land Back**. You can expect these discussions to continue and for the museum to publicly share our work in these areas in 2021.

# TRUTH

In July, we opened our first guest curated art exhibition **Gender Euphoria: Contemporary Art Beyond the Binary**, which uplifts many truths of trans and genderqueer artists.

In November, we opened **DISplace**, our first guest curated history and culture exhibition with all original research, which illuminates the history, art, and stories of the Hawaiian diasporic community in the Pacific Northwest.

On the museum Instagram, we started a **community takeover program** to collaborate with artists and history/culture experts to share their knowledge.

# JUSTICE

By converting **This IS Kalapuyan Land** into an online exhibition available in perpetuity, the museum supports ongoing justice for the Indigenous people of this region and serves as an educational resource for learners of all ages.

All storytellers involved with our exhibitions and programs received compensation. We built a foundation to grow our ability to better **compensate storytellers** over the next few years.

We welcomed new members to the Board of Directors and for the first time, created two **Board Co-Chair** positions to share leadership in tandem with the **Museum Co-Director** positions.

# COMMUNITY

Our community has supported our work through museum membership, donations, sponsorships, and recurring giving so that we have the ability to **respond with flexibility** to community needs. For example, your support enabled us to offer all of our **programs for free** this year.

Our work has become part of the conversation about **ethical museum leadership** with other museums and cultural institutions around the world. The museum's work to restructure with a co-director model and to center community and Indigenous voices as guest curators will be featured in ArtNews Magazine, two books, and a documentary, all coming in 2021.