Hi! I'm Andrea Narno, a self-taught queer printmaker from Mexico City, currently living in Pittsburgh, PA.

My work centers around the symbolism of plants, using botanical imagery to explore topics like migration, absence and grief.

I use linoleum as my primary medium and also dip into silkscreen and Risograph. I recently became part of @justseeds artist cooperative!

I love teaching linocut workshops which I miss a lot during these times! I am an amateur gardener and love snail mail!

I'm so happy to be here this week, keep your eyes peeled and join me! I'll be sharing some of my work, process, where magic happens and more!

Also you can check out more of my work at @graficanarno 😊¡Gracias!
January 26, 2021
Hi! It’s me again, Andrea Narno @graficanarno.
Today I would like to talk a little bit about the core of my work. As I mentioned, my work centers around the symbolism of plants. I bring plants into my work as elements of resilience, healing, endurance. Plants also allow me to connect to place and tap into memories.

I am mostly devoted to linocuts. Linoleum (which is used for flooring) is such a gentle material and I love all the texture and line work it brings into my prints.

I am also passionate about collaborating, finding a compromise between styles, ideas, dreams and working collectively to bring them to life.

Today I wanna show you a collaborative project called Plants from Home/Plantas del terruño that I did with @vanessa_adams_prints ✨✨

(continued on next page)
Plants from Home is a riso zine made of several collaborative relief prints of gardenia, loquat, passionflower, angel trumpet, orchid, marigold, aloe & magnolia. These plants we find in both our hometowns, I’m from Mexico City and @vanessa_adams_prints is from New Orleans. Accompanying the images are texts in English and Spanish.

Plants from Home was the first project created by Birds of Paradise, a collaborative project by Andrea Narno and Vanessa Adams, which explores distance, longing, and the connections we have to place through our relationships to plants.

Which plants make you feel connected to home?
January 27, 2021
Hi! @graficanarno again! I wanted to share an activity for you to make Rubbings! Did you know that printmaking includes many techniques like silkscreen, relief print (my favorite), etching and also... RUBBINGS!? 

Here is what you need to make one: some paper, coins, silverware with texture or patterns that you like and some color pencils!

Place the paper over the surface you want to rub and pressing the paper down, pass the pencil on top, you will start seeing the image! Play around, make some frames and now you have some beautiful stationery or some colorful note cards! Maybe you can send some to your loved ones to remind them that we will get through this!

Please share with me what you made, don't forget to tag the museum @fiveoaksmuseum so I can share!
January 28, 2021
Hi! Today I wanna share with you a bit more on where the content of my prints might come from! You can see this and my other prints at @graficanarno

I use a lot of text in my work, intertwined with botanical elements that relate to the phrases I use. The text is almost always in Spanish because this is my first language.

In this print Sin Miedo (without fear) I carved plants that grow at my grandfather’s house. Clockvine and lavender bring me back to a safe space. Make me feel confident.

They surround this phrase that also serves me as a reminder for when things are uncertain and I need to trust. Hopefully this helps you too!

Sometimes a phrase pops into my mind and I bring it into a print to keep me company. Especially during these days, is good to remind and uplift ourselves! Do you have a sweet memory with certain plants?
January 29, 2021

Hi, it’s me, @graficanarno 🌟
This is, more or less, how a print comes to life. Sometimes I draw in my sketchbook but most of the times I go for it and sketch onto my linoleum!

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Then I use a marker so I don’t lose the lines and get carving! (Slow but steady with a lot of music, podcasts, tv and stretching).

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After carving, I do proof testing to see how it’s looking, if I need to carve more or troubleshoot any mistakes (because I’m not a robot and they come often).

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Have you ever done a print?

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Alsooo, I’m going live tomorrow, from my studio, I can show you my favorite tools and maybe do a quick print 🌟 Come say hi, ask questions or just dream of when you can come chat with me in real life while I print. I’ll be up 1:00-1:30 PM EST! See you!!! 🌟