Introducing Our 2021 Guest Curators
Welcome, Israel Pastrana, Rya Hueston & Kat Salas!

We are honored to introduce our new cohort of guest curators and welcome them to the Five Oaks Museum family!

Israel Pastrana
2021 History & Culture Guest Curator

Israel Pastrana is a historian and educator from the San Diego/Tijuana region who is currently teaching at Portland Community College.

Pushed out of high school by racist flaws in our educational system, Israel enrolled at Southwestern College in Chula Vista, California, before transferring to the University of Oregon to complete the B.A. in History, and later enrolling in the doctoral program in History at the University of California, San Diego.

He has completed year-long research fellowships at UC Berkeley’s Bancroft Library and the National Museum of American History, and taught history courses at UC San Diego, San Diego Mesa College, and High Tech High Media Arts, in addition to Portland Community College.

Rya Hueston & Kat Salas
Rya is an interdisciplinary artist whose body of work is heavily influenced by her passion for history and her love of collecting. Through her work she strives to acknowledge the absence of queer and POC presence in many historical narratives, using vintage and antique salvage and objects to create new stories, or help retell familiar ones.

She is a member of the diné tribe of the Salt and Tobacco clans.

Rya's artwork was featured in our 2020 art exhibition, *Gender Euphoria: Contemporary Art Beyond the Binary*, curated by Becca Owen.

Kat was born in Gallup New Mexico and is a proud citizen of the Chiricahua nation.

After leaving home at 17, Kat began trading sex to survive. During this time, Salas began organizing with their community and curating art exhibitions through STROLL PDX. Since then, Kat began their thriving tattoo practice as a way provide security while transitioning out of the Sex Industry and is currently the Program Manager for New Day- an advocacy and mentorship program for youth survivors of Sex Trafficking.

Kat continues to reimagine the intersection of social justice, indigenous identity, and contemporary art.

Have you viewed *DISplace* yet?

Here's a sign to visit the online exhibition right NOW!

We get it; you saw the opening announcement email and maybe you came to one of the events, and you maybe opened a new tab on your computer and thought "I really want to check out this online exhibition later, when I have more time." We totally do that too.

*DISplace* is on view until June, which sounds far away but its already March and months go by.
faster than we think. Don't wait for that magical time in future when you will somehow have "more time." This is a sign to visit the DISplace online exhibition, right now, today.

Visit the DISplace online exhibition here, right now.

Pre-order Kūpaʻa Magazine
Ongoing fundraising for graduating high school seniors

The first issue of Kūpaʻa Magazine, created by DISplace co-curator Lehuauakea, is now available to preorder!

This issue of Kūpaʻa Magazine will exclusively feature Pasifika creators who are currently or primarily based in the Pacific Northwest/West Coast region, including several artists from the DISplace exhibition. All proceeds after printing costs go towards the fund for the Pasifika Action Awards to support Oregon high school students of Pasifika ancestry.

Pre-Order Here

Five Oaks Museum Showcase
A Virtual Fundraiser & Celebration
Join us Thursday, May 13 at 6:00 pm PST for a virtual fundraiser and celebration of community excellence. Meet the Guest Curators of all the museum’s innovative community-centered exhibitions to date: Steph Littlebird Fogel, curator of *This IS Kalapuyan Land*, Becca Owen, curator of *Gender Euphoria*, and Kanani Miyanoto and Lehuauakea, co-curators of *DISplace*.

In addition to inspiring reflections from the curators the Showcase will be full of live performances and music related to each of these landmark exhibitions. Come get some joy, see what Five Oaks Museum is all about, and be part of the story!

Register for the Showcase today!

The Gathering Place
Museum & Community Updates

**Museum Update:** DISplace Curators' Talk video now available
The video recording of the DISplace Curator’s Talk with Kanani Miyamoto and Lehuauakea is now available to view on the museum's Youtube page. The curators shared the process of creating the exhibition highlighting the widely unknown connection between Hawai‘i, the Pacific Northwest, and the communities that continue to flow between these two regions. Videos of the Opening Event and Artist's talk are forthcoming.

Watch the Curator's Talk here.

**Museum Instagram Takeover:** Victoria Tai Sundell
Victoria Tai Sundell, Head of Integrated Learning at Five Oaks Museum (and the person who puts together this monthly newsletter), takes over as a staff member to share about her work with the museum, how to look at art, and about her own papercutting art practice. This takeover occurred from February 8-13, 2021. [View PDF](#)
**Public History In the News: Monument of York**
Someone replaced the toppled Harvey Scott statue at Mount Tabor with a monument to York, the only Black member of the Corps of Discovery. Portland City Parks Commissioner Carmen Rubio said the monument serves “as a much-needed reminder to city leaders to hasten our work of rooting out white supremacy in our institutions.” Read the article here.

**What We're Reading: Nobody’s Going to Fund This**
This monologue by Anthony Hudson was meaningful for us to read and discuss as staff members of an institution seeking to support cultural makers in a just and whole-person way. Read the monologue here.

Thanks for being part of our journey.
Join our community on social media: