FIVE OAKS MUSEUM

TEXT BASED EDITION

THIS IS KALAPUYAN LAND

Art analysis & projects:

Carol Haskins (Grand Ronde)

pair with **FAMILY SEPARATION**

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FIVE OAKS MUSEUM

This IS Kalapuyan Land: Carol Haskins

ART ANALYSIS

Beaded Yoke
By Carol Haskins
(Grand Ronde)

- View artwork at this link: https://fiveoaksmuseum.org/wp-content/uploads/2020/04/2020-04-17-Five-Oaks-TIKL-026-web.jpg

LOOK SLOWLY

Write what you see in the artwork here. (colors, shapes, objects/characters, and anything else you see!)

THINK

Art is a way to communicate. What do you think this artwork is saying? Point to what you saw in the artwork that supports your thinking.

This IS Kalapuyan Land: Carol Haskins

MEET THE ARTIST

Next, read the artist profile for Carol Haskins. What most interested you in the profile and why?

REFLECT

Now that you read about the artist, reflect on what you think the art is saying. What changed and what stayed the same in your thinking?

Underline what you read in the artist profile that supports your reflection.

WONDER

What do you still wonder about this artwork or the artist?

GREAT JOB!

You observed the artwork, used your observations to support your thinking, read and reflected on the artist, and wondered even further.

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This IS Kalapuyan Land: Carol Haskins

Artist Profile

CAROL HASKINS

Carol Haskins is a master beadworker. She beads intricate animals and symbols into her wearable art. Carol is also a teacher of beadwork, cultural stories, and American Sign Language. She is from Grand Ronde, Oregon, and lives in Portland, Oregon.

BEAUTIFUL REGALIA

At pow wows, Native people from many tribes come together to celebrate, dance, and sing. Dancers from young to old wear beautiful beaded regalia. They show their skills while drummers play and sing. Many Native people also wear special regalia at important events, like graduations.

FROM GUAM TO GRAND RONDE

Haskins' father is from Grand Ronde. He served in the U.S. military and was stationed on a base in Guam, where he met Carol's mom. Guam is a Pacific island that is currently a U.S. territory. The island is governed by the U.S., but the people do not have the same rights as a state or an independent country.

TEACHING CULTURE

Carol tells cultural stories while she teaches how to make regalia and beadwork to community members at Grand Ronde.

She says, "Teaching beadwork in Native community creates a sense of family; carrying on connections like the ancestors did."

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This IS Kalapuyan Land: Carol Haskins

ON THE MAP

The Confederated Tribes of Grand Ronde is made up of multiple tribes whose homelands range through all of the Willamette Valley in Western Oregon. **Color in where the multiple tribes that make up the Confederated Tribes of Grand Ronde are from.**

Carol is from Grand Ronde, Oregon, which is south of the Columbia River in current-day northwest Oregon. **Draw a star where Carol is from.**

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This IS Kalapuyan Land: Carol Haskins

ART PROJECT

Beaded Yoke
By Carol Haskins
(Grand Ronde)

INSPIRED BY:

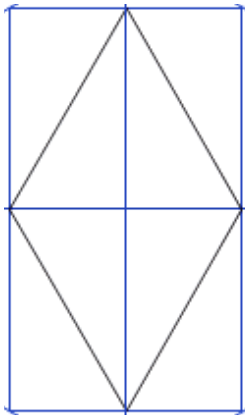
A GIFT OF CARE

Some of the diamond pieces depicting animals and symbols on Carol's yoke were given to her by important women in her life. Each piece takes a lot of time and care to bead.

MATERIALS NEEDED

- Colored pencils; or markers; or crayons
- Ruler
- White paper
- Optional: computer or smartphone to view artwork at this link: https://fiveoaksmuseum.org/wp-content/uploads/2020/04/2020-04-17-Five-Oaks-TIKL-026-web.jpg

1. Fold the paper into quarters, then unfold. Use a ruler to draw a diamond by drawing lines from the folded corners like in this picture:



2. Think about a symbol you would like to give to a friend or loved one. For example, a bear for strength..

3. Draw and color your symbol in the diamond. Make sure you color in the entire diamond.

4. Gift your artwork to a friend or loved one.