FIVE OAKS MUSEUM

VISUAL EDITION

THIS IS KALAPUYAN LAND

Art analysis & projects:

Derrick Lawvor (Modoc)

pair with **KALAPUYAN LIFEWAYS**

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FIVE OAKS MUSEUM

This IS Kalapuyan Land: Derrick Lawvor

WHAT DO YOU SEE?

S.O.S. by Derrick Lawvor (Modoc)

COLORS

SHAPES + PATTERNS

OBJECTS + CHARACTERS

WHAT ELSE?

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WHAT DO YOU THINK?

S.O.S. by Derrick Lawvor (Modoc)

DRAW/WRITE A RESPONSE TO THE QUESTION

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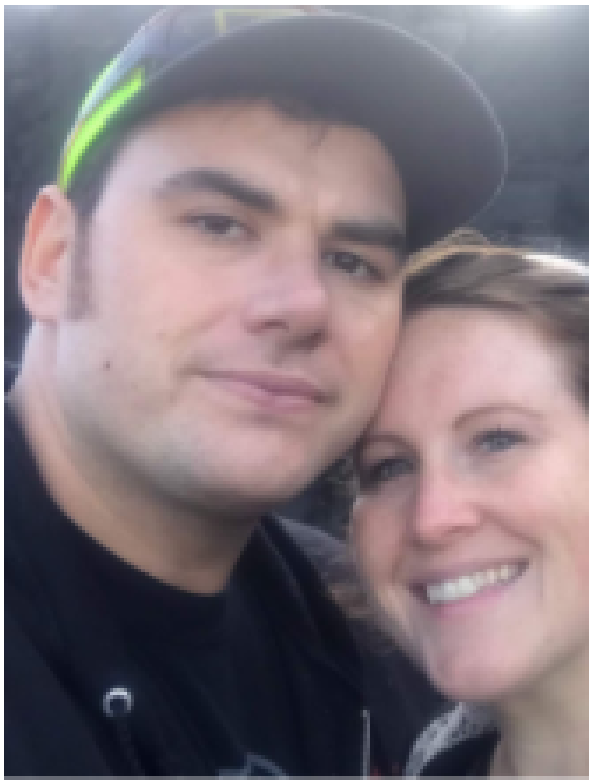
MEET THE ARTIST



Derrick is a sculptor. He is Modoc and a member of the Klamath Tribes in Southern Oregon.

He currently lives in Beaverton, Oregon where he works as a Trimet mechanic. Derrick enjoys spending time with his wife, who is pictured with him here.

DRAW/WRITE A RESPONSE TO THE TEXT AND PICTURE

- CIRCLE THE WORD "SCULPTOR"
- UNDERLINE THE WORDS "NOT TRADITIONAL"
- PUT A BOX AROUND THE NAME OF DERRICK'S TRIBE "MODOC"

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SALMON

Many Pacific Northwest tribes have fished for salmon since time immemorial. Salmon spend their lives in the ocean, then swim inland to spawn and die in rivers. Today, Oregon salmon are endangered due to water pollution and dams blocking the rivers. Some people protest against dams and pollution to protect salmon.

DRAW/WRITE A RESPONSE TO THE TEXT AND PICTURE

- CIRCLE THE WORDS "TIME IMMEMORIAL"
- UNDERLINE THE WORD "SPAWN"
- PUT A BOX AROUND THE WORD "ENDANGERED"

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SEASONAL ROUND

In Spring, Modoc peoples wove tule reeds into boats, baskets, and fishing nets to catch spawning fish. In Summer, they hunted and gathered nuts and berries. In Fall, they prepared food for winter. Safe inside permanent lodges, elders told stories and sang songs to young people all winter long.

DRAW/WRITE A RESPONSE TO THE TEXT AND PICTURE

- CIRCLE THE WORDS "TULE REEDS"
- UNDERLINE THE WORD "PERMANENT"
- PUT A BOX AROUND THE WORDS "ELDERS"

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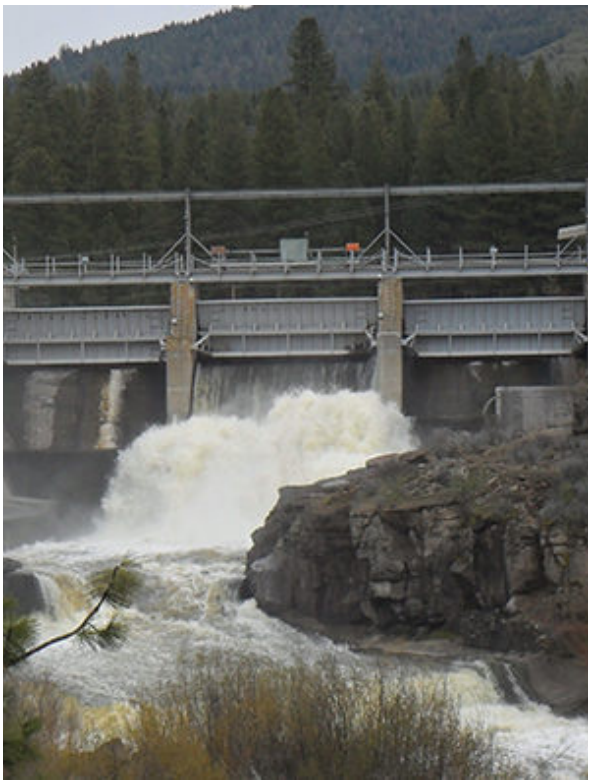
BOTH SIDES OF THE DAM



Derrick says, "One side of my family relied on work from the farms and the other side are members of the Klamath Tribes." The farms need water for the cattle. Four dams are being removed from the Klamath River by 2024 so that salmon can spawn again. Derrick says he understands "the agony of both sides."

DRAW/WRITE A RESPONSE TO THE TEXT AND PICTURE

- CIRCLE THE WORDS "RELIED"
- UNDERLINE THE WORD "REMOVED"
- PUT A BOX AROUND THE WORDS "AGONY"

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ON THE MAP

Modoc peoples lived north of the Sacramento River on both sides of what is now the California-Oregon border. **Color in where the Modoc tribe is originally from.**

The U.S. government split up the Modoc tribe to two reservations. Now there are two Modoc tribes. One is part of the Klamath Tribes. It is on Klamath land in Oregon immediately north of the Modoc tribe's original homeland. The other is called Modoc Nation in northeast Oklahoma. **Draw two "X"s where the two Modoc tribes are located today.**

Derrick currently lives south of the Columbia River in Beaverton, Oregon. **Draw a star where Derrick lives today.**

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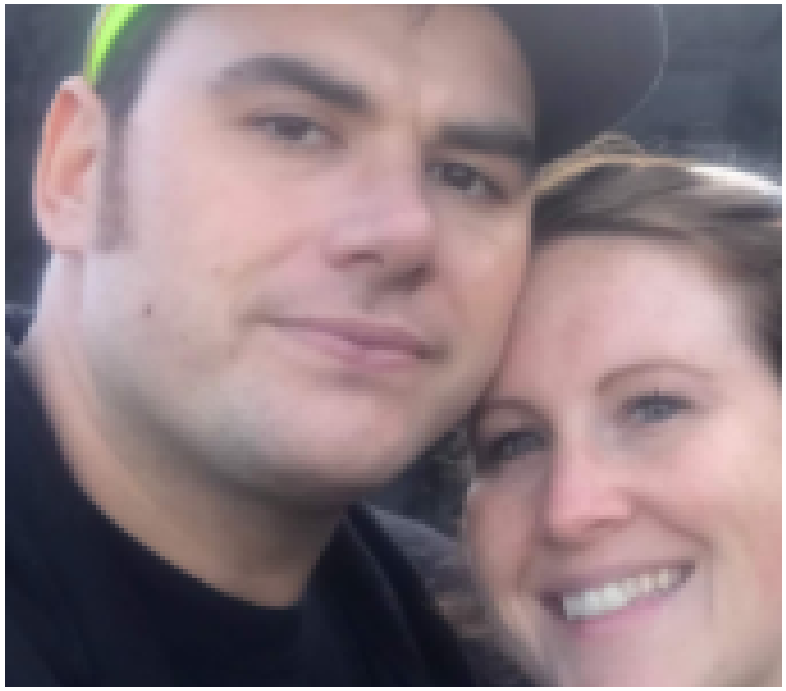
WHAT DO YOU WONDER?

If you could meet Derrick, what would you want to ask him?



DRAW/WRITE A RESPONSE TO THE QUESTION

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ART PROJECT 1

S.O.S.
By Derrick Lawvor
(Modoc)

INSPIRED BY:

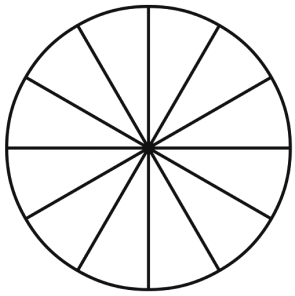
SEASONAL ROUNDS

A seasonal round is a yearly cycle of food and activities. Different tribes have different seasonal rounds because they live in different lands and climates. Salmon is an important part of many Oregon tribes' seasonal rounds. You will create a seasonal round for your own life and culture.

MATERIALS NEEDED

- Regular pencil
- White paper
- Ruler
- Colored pencils or markers
- Optional: computer or smartphone to view artwork at this link: https://fiveoaksmuseum.org/wp-content/uploads/2020/03/2020-04-17-Five-Oaks-TIKL-041-web-2.jpg

1. Draw a circle that fills the whole paper. You could trace a round object or use a compass.



2. Using a ruler, divide the circle into 12 slices. Each slice represents a month. Label the months.

3. In each slice, draw the foods and activities that you do every year during that month. Think about holidays and when different foods are harvested. Color with pencils or markers.

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ART PROJECT 2

S.O.S.
By Derrick Lawvor
(Modoc)

INSPIRED BY:

ENDANGERED BONES

By painting the colors and patterns of an Oregon endangered species onto a bone, Derrick Lawvor points out what will happen if we do not take action.

MATERIALS NEEDED

- Colored Pencils
- White paper
- Recycled materials (paper towel rolls, bottle caps, pipe cleaners, etc)
- Paper strips (can be scrap paper)
- Paper mache paste, made out of flour or glue
- Optional: computer or smartphone to view artwork at this link: https://fiveoaksmuseum.org/wp-content/uploads/2020/03/2020-04-17-Five-Oaks-TIKL-041-web-2.jpg

1. Research an endangered species in Oregon and observe its color and patterns.
2. Draw the outline of any type of bone and color it with the colors and patterns of your Oregon endangered species.
3. Then create 3D paper mache sculpture. Use recycled materials to shape an inner structure for your bone sculpture.
4. Cover the inner structure in paper strips and paper mache paste Make sure there are no gaps!
5. Let it dry, then paint in the colors and patterns of your Oregon endangered species.
6. Find out what humans can do to help that species survive and share with family and friends.