Five Oaks Museum Monthly E-Newsletter

July 2021

Issue 19

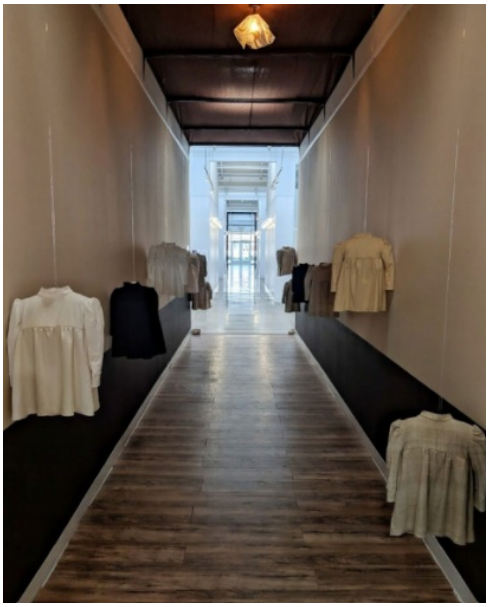
1 *Untouchable Artifacts* opens July 17, 2021

Celebrating Tradition and Love of Indigenous Storytelling

Written and Recorded

Untouchable Artifacts: A Virtual and Printed Exhibition on Indigenous Storytelling, History, and Resilience is a love letter to the art, practice, and importance of indigenous storytelling on Turtle Island.

This exhibition will be in the form of a virtual PDF and a printed publication featuring art and stories by eleven indigenous artists. Each of the artists in the exhibition recorded themselves reading a story about their piece that will be paired with their artwork.



Anangookwe Wolf

Storytelling is Power

Co-Curators Rya Drake-Hueston and Kat Salas write: "Storytelling is power. It is a tool used for preserving culture, language, and artistry. Each of these works was selected because of its power to disrupt dominant white settler colonizer concepts of indigenous

culture."

Theo Beatty

Not For Purchase

The publication accompanying the online exhibition will will be available for free download as a PDF to anyone with internet access. Physical copies will not be available for purchase. The limited printings will only exist in the hands of collaborating artists or in public spaces such as libraries where they are free and accessible to many.

Wapahkesis

Featured Artists

Weshoyot Alvitre
Theo Beatty
Julie Fiveash
Lili Navarro
Coyote Park
Fermin Salas
Destiny Smokez
Phillip Thomas
Wapahkesis
Anangookwe Wolf
Dakota Yazzie

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2 Experience the Power of Storytelling

Untouchable Artifacts Virtual Opening Event: July 17

Saturday
July 17
3-4 p.m. PST

Celebrate the opening of *Untouchable Artifacts* with stories from **Ed Edmo** (Shoshone-Bannock), **Destiny Smokez** (Santa

Ysable/IIpay Nation/Cupenõ), and **Dakota Yazzie** (Diné).

Register Here for the Opening Event!

3 Picturing Seasonal Rounds

OSU Student Work in the Community Gallery

The Community Gallery highlights exciting, ongoing work of students and educators in interpreting history, culture, and art.

Seasonal Rounds: Picturing Tribal Lifeways through Annual Cycles

July-September 2021

Seasonal rounds created by Oregon State University students illustrate how all tribal lifeways are inherently connected to their land.

View the Community Gallery Here

4 Welcoming Our Newest Board Member

And a Fond Farewell to Our Past Board President

This month, we are thrilled to introduce our newest board member, **Brandon Culbertson!** Brandon is the Native Education Coordination and Development Teacher on Special Assignment at Beaverton School District. He also serves as Vice-Chair of the AI/AN State Advisory Committee on Indian Education and as a Beaverton City Diversity Board Member.

Brandon writes, "I'm looking forward to pulling in student voices, collaborating on education grants, and serving as an ambassador to the Indigenous community within Washington County/METRO area and beyond."

We also send a fond farewell and happy retirement wishes to our past board president, **Dick Schouten**. Dick is terming off the board after six years of service, during which he opened doors in our journey to becoming Five Oaks Museum.

Both Brandon and Dick increase their impact through monthly giving. Monthly giving supports our exhibitions and programs through year-round financial stability. Please join them in becoming monthly givers!

Start Giving Monthly today!

The Gathering Place

Museum & Community Updates

Instagram Takeover: Kanani Miyamoto

Kanani Miyamoto, born and raised on the island of O'ahu, spent half her life on the windward side of the island and the other half on the south side. She currently resides in Portland, OR and is an artist, educator and curator. This takeover occurred from June 7-12, 2021. View PDF archive here.

Instagram Takeover: Nica Aquino

Nica Aquino, a first-generation Ilokana-American visual artist & curator currently based in Tongva Land (so-called Los Angeles, CA) shares 35 mm film images from Hawaii, Portland, and the Phillipines. She also prompts a photo scavenger hunt activity. This takeover occurred from June 21-26, 2021. View PDF archive here.

Museum Update: Call for 2022 History & Culture Proposals

The 2022 History and Culture Guest Curatorship is an opportunity to create a research-based physical exhibition featuring cultural and historical content. There are two info sessions coming in August. Applications are now open: July 1 to September 1, 2021. Read More.

Museum Update: Celebrating Pride and *Gender Euphoria*

June was Pride Month and a chance for us to look back at our 2020 art exhibition *Gender Euphoria: Contemporary Art Beyond the Binary*, curated by Becca Owen. We're excited to share that we are in the process of creating a Museum at (Our Place): Gender Euphoria mini exhibition on yard signs (like we have for our exhibition This IS Kalapuyan Land), so that trans and queer joy and art can be asserted throughout the community at organizations, downtowns, front yards, and more!

Museum Update: Oregon Museum Grant

Our project proposal to create new interpretive signage for the Five Oaks Historic Site was selected for funding in the Oregon Museum Grant program! Mariah Berlanga-Shevchuk, Cultural Resources Manager, writes: "Our museum has a long history of advocacy and working with community members to protect the site. A concerted reinterpretation effort will allow us to redress the site's history, update antiquated language, and make the signage more respectful of Kalapuyan history as well as more visually appealing."

Museum Update: PGE Foundation Grant

We've been awarded a Creative Expression grant from PGE Foundation! It's been a good month of grants news here. This PGE Foundation grant supports our general operations in alignment with arts integration. That means we can raise our guest curator and artist stipends in the coming fiscal year.

Thanks for being part of our journey.
Join our community on social media: