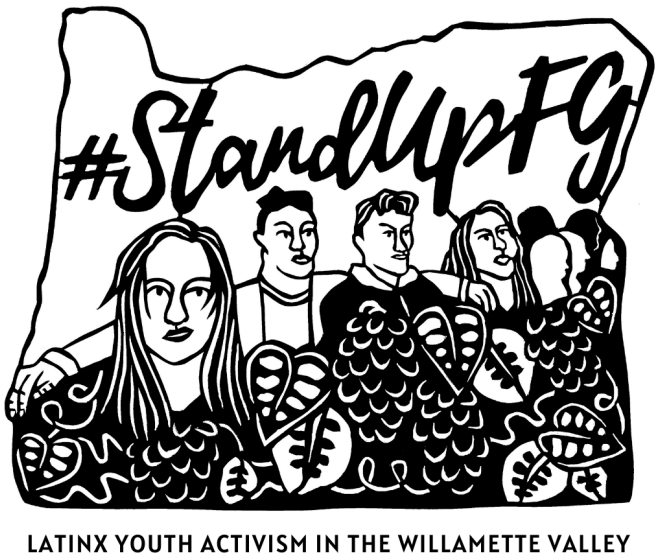
Five Oaks Museum Monthly E-Newsletter

August 2021

Issue 20

1 #StandUpFG opens October 2, 2021

Announcing our 2021 History & Culture Exhibition



Exhibition Opening:
October 2, 2021

In this upcoming online exhibition, Guest Curator Israel Pastrana examines the circuitous roots and routes of Latinx youth activism in the Willamette Valley.

On May 19, 2016, over 600 students staged a walkout at Forest Grove High School in Oregon.

Responding to racially-charged incidents on campus, Latinx students at FGHS used social media to organize the protest and encourage others to participate. By lunch time,

thousands of students from across Oregon had walked out in support of #StandUpFG, the hashtag used by Latinx youth activists to represent their movement.

This exhibition uses narrative, contemporary artworks, *testimonio*, and other forms of creative expression to tell the story of #StandUpFG, its connection to the past, and how Latinx youth activism continues to shape our collective futures.

More About Guest Curator Israel Pastrana

2 Taking Time to Re-Open

Five Oaks Museum Re-Opening in Summer 2022

After 18 months, the world around us is shifting again: people are gathering, faces are showing, home offices are turning back into guest rooms, and museums are opening their doors to the public again.

But you know Five Oaks Museum does things a bit differently.

Our current guest curators joined us during the height of the pandemic and are creating virtual exhibitions.

The 2022 cycle of Guest Curators will be the ones to bring our exhibitions - and with that, our public - back into the building, starting with the museum's first ever physical art exhibition in Summer 2022.

We see this year as a time of learning, recovery, and imagining a more just and thriving society. In time, we eagerly look forward to opening the doors and welcoming everyone into our building again.

3 Do You Have a Vision for an Exhibition?

Call for 2022 History & Culture Guest Curator Proposals

The 2022 History and Culture Guest Curatorship is an opportunity to create a research-based physical exhibition featuring cultural and historical content. Please share with friends and colleagues who may have an exciting vision for a history and culture exhibition that connects local perspectives to global topics.

The application period is currently open! Applications due September 1, 2021.

We're offering two info sessions for prospective guest curators:

Info Session 1:
Thursday, August 5, 12 – 1pm
In person at the museum
REGISTER HERE

Info Session 2:
Wednesday, August 18, 7 – 8pm
Virtual over Zoom
REGISTER HERE

View full details here

4 Monthly Giving Funds New Cultural Work

Introducing the Quarterly Commission

Each quarter (every three months) the museum will commission a new creative or cultural work on behalf of our monthly givers. Your collective giving advances the production of art, history, and culture content.

For every member of the monthly giving group, a dollar will go to the commission fund. So if there are 50 monthly givers, the quarterly commission fund with be able to offer $50 to a creative to make a new work. Help fund new cultural work by joining monthly giving today!

Start Giving Monthly today!

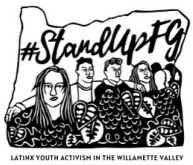
The Gathering Place
Museum & Community Updates

Instagram Takeover: Kat Salas & Rya Hueston

Kat Salas and Rya Hueston, co-curators of the exhibition *Untouchable Artifacts: A Virtual and Printed Exhibition on Indigenous Storytelling, History, and Resilience*, share about storytelling in their own lives and in the exhibition. This takeover occurred from July 13-17, 2021. View PDF archive here.

Instagram Takeover: Weshoyot Alvitre

Weshoyot Alvitre, a Tongva and Scottish comic book artist, author and illustrator, shares artwork which depicts a Tongva perspective on sacred sites, land, and ancestors. Weshoyot's work is featured in *Untouchable Artifacts.* This takeover occurred from July 26-31, 2021. View PDF archive here.



Event: Teaching the Forest Grove High School Walkouts

Attention Oregon teachers! Five Oaks Museum is hosting a live session for 6th-12th teachers about teaching the 2016 Forest Grove High School Walkouts and bringing Latinx student activism into the classroom with guest curator Israel Pastrana.

Monday, August 9 from 12 - 1pm; Live on zoom. RSVP here

Event: I Am My Story Live: Voices of Hope

This event, produced by The Immigrant Story and the City of Beaverton, focuses on remarkable, first-person tales of courage and fortitude from storytellers from Burundi, Rwanda, Cambodia and Syria. "I Am My Story Live" will also feature performances from world-class musicians. It will take place from **7-9 p.m., Saturday, Sept. 11, 2021**, during Beaverton's Welcoming Week, at the Alex L. Parks Performing Arts Center located at Jesuit High School, 9000 SW Beaverton-Hillsdale Hwy., Portland, OR 97225.

Opportunity: OMSI is hiring for several positions

Oregon Museum of Science and Industry (OMSI) is hiring in many positions, including class instructors, outdoor education, guest services, public programs coordinator, event planner, teen tech center coordinator, and more. See the job postings here.

Opportunity: OHS is hiring a curator of exhibitions

An exciting opportunity is open at OHS: "The Curator of Exhibitions is responsible for developing dynamic and educational exhibitions that are reflective of the Oregon Historical Society's (OHS) mission, vision and strategic goals." See the job posting here.

Thanks for being part of our journey.
Join our community on social media: