Five Oaks Museum Monthly E-Newsletter

September 2021

Issue 21

When We Learn, We Grow

Learning Materials for a New School Year

Welcome to September! Bring the community voices from our guest curated exhibitions into your classroom (or living room!) setting with our downloadable learning materials.

[Learning Materials: This IS Kalapuyan Land]

This IS Kalapuyan Land worksheets guide elementary and middle school learners through the exhibition to question how Native history is told, share Tualatin Kalapuyan history from a contemporary Kalapuyan perspective, and look closely and create artworks inspired by Indigenous descendants

[Learning Materials: DISplace]

Follow the stories of Hawaiians in the Pacific Northwest, from early travelers to contemporary artists, in these learning materials for middle, high school and college students. Elementary educators may select sections of these materials to include Hawaiian perspectives in their Oregon history

who are contributing to cultural survivance today.

studies.

2 *Untouchable Artifacts* Curators' Talk

Saturday, September 18 from 3-4 p.m. PST

Untouchable Artifacts: A Virtual and Printed Exhibition on Indigenous Storytelling, History, and Resilience is a love letter to the art, practice, and importance of indigenous storytelling on Turtle Island.

In this virtual talk, guest curator duo Rya Drake-Hueston and Kat Salas will share about the significance and process of creating the exhibition. The talk will be moderated by *DISplace* co-curator Lehuauakea.

Read More & Register Here

3 Putting Our Money Where Our Values Are

Sharing Our Second Year of Values-Based Budgeting

We believe budgets are moral documents. The way an institution or organization allocated funds clearly communicates its priorities. When creating our 2021-22 fiscal year budget, we put our money behind our ethics by categorizing our expenses by our museum's five values: Body, Land, Truth, Justice, and Community.

In our second year of values-based budgeting, we are particularly excited to be able to increase storyteller stipends and to add a line item for furnishings, which will allow us to make our space more comfortable when we eventually reopen.

View Our Values-Based Budget

4 Support the Museum With Monthly Giving

Every Dollar You Give Goes Through Our Values

Now that you've seen our budget, we want to emphasize that your support of our values is not a metaphor. It's real. Every dollar you give is applied through our values.

Start Giving Monthly today!

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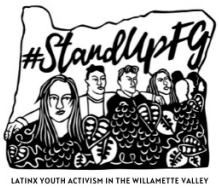
5 The Gathering Place

Museum & Community Updates

Instagram Takeover: Anangookwe Wolf

Anangookwe Wolf, an Ojibwe, Assiniboine and Dakota interdisciplinary artist, gives insight into their artistic process. Their work centers around current and past familial and cultural narratives and draws attention to the current afflictions that their communities are facing. This takeover occurred from August 9-14, 2021. View PDF archive here.



Opening Update: *#StandUpFG* opens October 23, 2021

Our upcoming online exhibition, *#StandUpFG: Latinx Youth Activism in the Willamette Valley,* now opens Saturday, October 23. In the exhibition, Guest Curator Israel Pastrana will examine the circuitous roots and routes of Latinx youth activism in the Willamette Valley. Stay tuned for opening event details in the next newsletter! Read More.

Traveling Exhibition: *This IS Kalapuyan Land*

The annotated panels of our exhibition *This IS Kalapuyan Land* are on view at Hidden Creek Community Center in Hillsboro from now until the end of the year. Through annotated history panels and contemporary native art, the exhibition prompts critical thinking around representation of Indigenous history and identity in non-Indigenous institutions.

Event Recording: Forest Grove High School Walkouts

In this recorded session, Israel Pastrana, PCC instructor and guest curator of upcoming exhibition *#StandUpFG: Latinx Youth Activism in the Willamette Valley,* shares about how to teach about the 2016 Forest Grove High School Walkouts and bring Latinx student activism into the classroom. Recommended for teachers of grades 6-12.
View recording here.

Event: I Am My Story Live: Voices of Hope

This event, produced by The Immigrant Story and the City of Beaverton, focuses on

remarkable, first-person tales of courage and fortitude from storytellers from Burundi, Rwanda, Cambodia and Syria. "I Am My Story Live" will also feature performances from world-class musicians. It will take place from **7-9 p.m., Saturday, Sept. 11, 2021**, during Beaverton's Welcoming Week, at the Alex L. Parks Performing Arts Center located at Jesuit High School, 9000 SW Beaverton-Hillsdale Hwy., Portland, OR 97225.

Housing Opportunity: NAYA native artist housing in Cully

Mamook Tokatee "Make Beautiful" has a dedicated art studio for practice, teaching, learning and sharing to support of community goals of native families and artists (contemporary and traditional). NAYA is looking to identify more native artists to join their wait-list for 11 dedicated, artist apartments and lofts at 30%-60% of area market rents. For more information, contact Keith Farrante, NAYA Housing Development Project Manager, at FerranteK@nayapdx.org and let him know you learned of this opportunity through Five Oaks Museum.

Thanks for being part of our journey.
Join our community on social media: