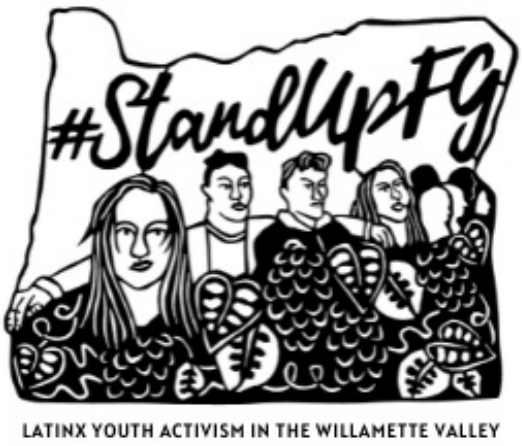
Five Oaks Museum Monthly E-Newsletter

October 2021

Issue 22

1 Celebrate #StandUpFG Opening October 23!

Latinx Youth Activism in the Willamette Valley



Join Five Oaks Museum in celebrating the upcoming opening of our 2021 history & culture exhibition *#StandUpFG: Latinx Youth Activism in the Willamette Valley*, guest curated by Israel Pastrana.

This online exhibition examines the circuitous roots and routes of Latinx youth activism in the Willamette Valley, focused on the 2016 walkouts at Forest Grove High School and the connection to our collective past and future.

Opening Event:
Saturday, October 23
2:00 PM PST

Join us for live music and conversation!
Experience original corridos with lyrics inspired by the #StandUpFG tweets, written by student activists and City of Portland Creative Laureate Joaquin Lopez and performed live by Joaquin Lopez. Hear the

lasting significance of the walkouts from local community leaders. Discuss the impact of ethnic studies with educators Dr. Martin Alberto Gonzalez and Dr. Gabriel Higuera.

#STANDUPFG OPENING EVENT

FREE, VIRTUAL EVENT:
SATURDAY, OCTOBER 23 AT 2 PM PST
REGISTRATION REQUIRED

Register here to celebrate with us!

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2 Five Oaks Museum x Portland Textile Month

Flags: Symbolism and Meaning in a Changing Society

PTM

FIVE OAKS MUSEUM X PORTLAND TEXTILE MONTH

FLAGS: SYMBOLISM AND MEANING IN A CHANGING SOCIETY

VIRTUAL EVENT: TUESDAY, OCTOBER 26 AT 6:30 PM PST

WITH BRITTANY VEGA, EVA GUGGEMOS, & ISRAEL PASTRANA

Tuesday, October 26 6:30 PM PST

Join Brittany Vega, lead artist of Sky Exchange, archivist and historian Eva Guggemos of Pacific University, and #StandUpFG curator and professor at Portland Community College, Israel Pastrana for a free, virtual discussion about the symbolism of flags throughout history.

Register to talk about flags here!

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3 Equity Pillar of Learning WE Award

Thank you to Beaverton School District!

We are honored to share that Five Oaks

Museum has been selected to receive the annual WE Award from Beaverton School District representing their Equity Pillar of Learning, in recognition of bringing tribal history to students through the Museum at (Our Place): This IS Kalapuyan Land mini exhibitions.

Watch the video to see how Beaverton students are experiencing the exhibition!

4 Celebrating One Year of Monthly Giving

Together, Your Impact is Mighty

One year ago, we launched our monthly giving program. Monthly giving allows you to plan charitable giving into your regular budget, and enables the museum to have reliable funding to sustain our work throughout the year.

Our 26 supporters who give monthly at any level have an annual impact of $13,200. We are so very grateful for all of our supporters.

Start Giving Monthly today!

5 The Gathering Place

Museum & Community Updates

Instagram Takeover: Dakota Yazzie

Dakota Yazzie, a multi-disciplinary artist featured in *Untouchable Artifacts*, explores his two loves in his creative life – art and music – and needs within each for collaboration, community, and storytelling. This takeover occurred from September 5-11. View PDF archive here.

Instagram Takeover: The Immigrant Story

The Immigrant Story showcases their work and incredible people they have met. The Immigrant Story is an Oregon-based organization whose mission is to document and tell immigrants' real-life stories in order to promote empathy and advance an inclusive

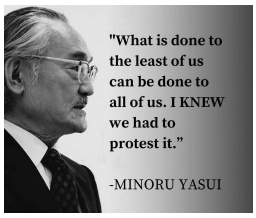
community. This takeover occurred from September 20-25, 2021. View PDF archive here.

Event Recording: *Untouchable Artifacts* Curator's Talk

In this event, *Untouchable Artifacts* co-curators Rya Drake-Hueston and Kat Salas share about the process of creating the exhibition, how their backgrounds influenced their decision making, and the significance of the recorded stories featured in the exhibition; moderated by *DISplace* co-curator Lehuauakea. View recording here.

Traveling Exhibition: *This IS Kalapuyan Land*

The annotated panels of our exhibition *This IS Kalapuyan Land* are on view at Hidden Creek Community Center in Hillsboro from now until the end of the year. Through annotated history panels and contemporary native art, the exhibition prompts critical thinking around representation of Indigenous history and identity in non-Indigenous institutions.



Student Opportunity: Minoru Yasui Essay Contest

The 2022 Minoru Yasui Student Essay Contest for middle and high school students is open for submissions! The 2022 theme is Taking a Stand: What are the duties, responsibilities, and/or obligations of an individual or group in US society in taking a stand against racism and discrimination? Details Here.

Thanks for being part of our journey.
Join our community on social media: