Looking Back at 2021

The Second Year of Five Oaks Museum

Expanding Community Access and Openness
Our exhibitions uplifted community voices:

- Opened two guest curated exhibitions: Untouchable Artifacts and #StandUpFG: Latinx Youth Activism in the Willamette Valley

- Placed dozens of Museum at (Our Place): This IS Kalapuyan Land yard sign exhibitions out in the community
We reached national media:

• ArtNews, about the museum's values-based transformation as a model for other institutions

• PBS NewsHour, about putting exhibitions in the hands of communities telling their own stories
Our learning opportunities grew:

- Published student learning materials for This IS Kalapuyan Land and DISplace
- Opened the Community Gallery on the website for education and interpretation work
- Investigated the Five Oaks Historic Site through design in the Interpreting Place class at Portland State University
We addressed access and representation in our cultural resources:

- Built new Research Library space and catalogued books

- Carried out internal research project with the City of Beaverton to address erasure of BIPOC in Beaverton history
Internally and financially, we expanded our openness to new ways of existing:

- Celebrated a full year of values based budgeting
- Fundraised by showcasing community in our First Showcase
- Established sliding scale pricing for events and learning materials
- Welcomed core volunteers back into the museum work
- Sent the Museum Co-Directors on a planning retreat