Five Oaks Museum Monthly E-Newsletter

January 2022

Issue 25

"The future looks very promising"

What are our volunteers looking forward to in 2022?

Our volunteers make the museum's work possible. We are so grateful that they choose to be part of the Five Oaks Museum family. This year, we asked our three core volunteers what they are looking forward to in the year ahead.

Corinne

Communications volunteer since 2021

"In 2022, I am excited to see how the museum will continue to push boundaries in the digital realm. I always look forward to collecting the Instagram Takeover archives from social media posts and getting to spend that extra "time" with the guest and delve into their stories."

Dennis

Cultural Resources volunteer since 2019

"I admit I am just an Oregon history geek. I love researching the artifacts donated to the museum and getting them accessioned into the digital records for staff and visiting researchers to study. I look forward to 2022 as we can once again interact with local citizens who entrust us with their historical items."

Debi

Research Desk volunteer since 2010

"I have been particularly happy about joining the museum team again after such a long spell of inactivity [due to the pandemic.] The staff at Five Oaks Museum is young, ambitious, hard working, friendly, and makes me feel like family. **The future looks very promising.**

My volunteer work includes mostly research tasks. Everyone from authors to librarians to other museums can make requests but the largest group I work for are individuals from the general public. I love the variety of requests and no matter how detailed my answer, everyone is kind and extremely grateful - even if they hear the dreaded words "nothing found." I am an amature genealogist and have asked other museums for the same research requests, so I know the value of my work at Five Oaks Museum.

Even with my years of experience, I still don't know everything that is available in the library and archives. My goals for the future is to assist in organizing the stacks, take time to become familiar with our cultural resources collection, finish putting the 30,000 photos in protective sleeves, and help our Cultural Resource Manager with anything she needs done.

There is far more work to be done than I can accomplish working only one day a week. My wish for this next year is that more people with a passion for research and/or organization will step up and give of their time. Five Oaks Museum is a wonderful place to work!"

If you are interested in volunteering with the museum, send an email to info@fiveoaksmuseum.org about your interest and experience!

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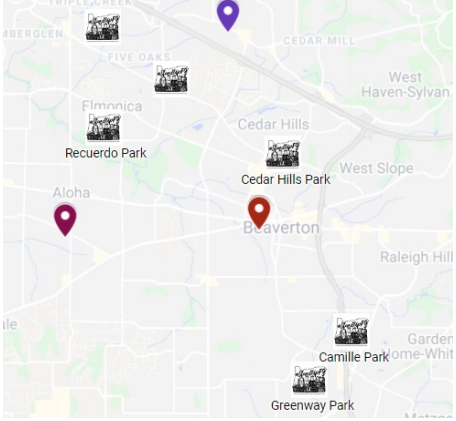
2 Visit *#StandUpFG* Museo Ambulante

The "Walking Museum" is on view at 6 THPRD parks

We've collaborated with Tualatin Hills Parks and Recreation District to bring the *#StandUpFG: Latinx Youth Activism in the Willamette Valley* exhibition into the community!

Caminar preguntando, "walk questioning," along the journey from student activism to community pride and ethnic studies through the series of yard signs highlighting images and artwork from the exhibition.

The signs will be placed in the coming week, so after MLK day on January 17, go visit the Museo Ambulante at THPRD's Autumn Ridge Park, Recuerdo Park, Camille Park, Greenway Park, Cedar Hills Park, and Howard M. Terpenning Recreation Complex!



View the map of Museo Ambulante locations

Bring the museo ambulante to your school or neighborhood

3 The new Research Library catalog is here!

A literary transformation to improve public access

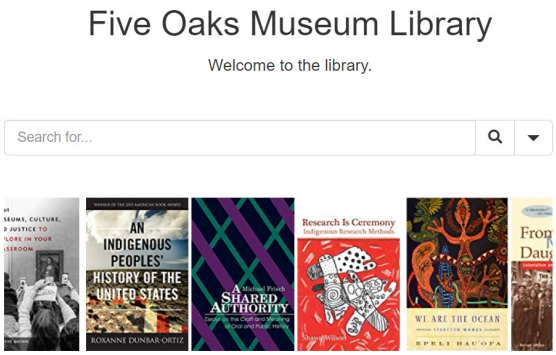
Over the past year, one dedicated librarian, **Linden How**, has achieved an incredible transformation at the museum.

A year ago, the museum was filled with books hidden in cabinets and stacked in precarious piles in every room. They ranged from Oregon history tomes, and local memoirs, to museum curation manuals and education materials.

But there was no way to know what we already had, let alone locate a particular book.

Persevering through pandemic challenges of procuring paint and wood shelving, Linden gathered all the books, organized them with call numbers, got each book into its designated home on the library shelf and entered it into a searchable online catalog to create public access for researchers.

Now, that catalog is complete and it is our honor to share it with you.

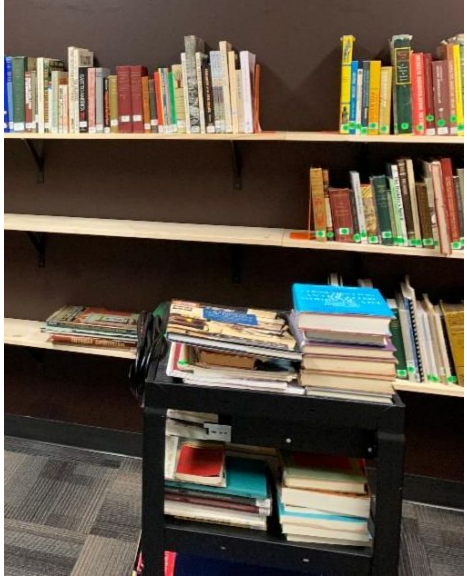


View the new library catalog here!

4 Thank you for supporting the new library!

Your end of year giving has a meaningful impact

Thank you to all who supported the museum through



end of year giving! **You gave $4,460 in total donations** to help get the new research library going, including funding the librarian position, purchasing new books to fill collection gaps, and improving digitization for researchers with an online library catalog.

And, one of you became a monthly recurring giver! Monthly giving is an impactful way to sustain the museum and ensure we can stay a leading, values-based institution.

Give monthly and move history forward.

The Gathering Place
Museum & Community Updates

Instagram Takeover: Mike Murawski

Mike Murawski, co-producer of the #MuseumsAreNotNeutral initiative, and author of "Museums as Agents of Change: A Guide to Becoming a Changemaker," shares his work and collectively discusses being agents of change in building a better future. This takeover occurred from December 6-10. View PDF archive here.

Museum Update: Guest Curator Program Update for 2022

As the program has grown, we have seen a growing need to retool the process to be more equitable and generous to the guest curators who bring our exhibitions to life. For that reason, we will not be holding an open call for the 2022 exhibition cycle. We are looking forward to sharing more about our upcoming 2022 exhibitions in the months to come. Read more here.

January 11: This IS Kalapuyan Land talk at Forest Grove Library

Tune in to the livestream in which we will discuss Tualatin Kalapuyan (also called Atfalati) lifeways and tribal history as well as contemporary Native presence in the region through the critical lens of the museum's exhibition, "This IS Kalapuyan Land," curated by Steph Littlebird Fogel (Grand Ronde, Kalapuya). Read more and get the livestream link here.

Event Recording: *#StandUpFG* Curator's Talk

In this recording, guest curator Israel Pastrana discusses about the process and decisions behind the exhibition *#StandUpFG: Latinx Youth Activism in the Willamette Valley.* Moderated by Alfredo Moreno. View recording here.

In the community: New Exhibition by Steph Littlebird Fogel

Co-curated by Lucy Cotter and Steph Littlebird Fogel, *Future Memories of this Land: The Confluence Project, Indigenous Counter-narratives, and Maya Lin's Counter-monuments* revisits the cultural memory of Lewis and Clark's journey from an Indigenous perspective. The exhibition runs from January 27 to April 2 at Lewis & Clark College Hoffman Gallery. Read more here.

In the Community: Thinking of those impacted by the Downtown Hillsboro fires

Our thoughts are with the families and businesses impacted by the recent set of fires in downtown Hillsboro. We are saddened by the displacement of residents and the loss of the historic Weils building as well as the damage to Hillsboro's oldest still operating business, the Hillsboro Pharmacy. At the same time, we are grateful for Hillsboro Fire & Rescue's diligent response and we are heartened to see community efforts are underway to help displaced residents and businesses. View archival image here. Support recovery efforts here.

In the community: Washington County Land Acknowledgement

We applaud the Native community members and the county staff who created this land acknowledgment and who organized to push the work forward, including inviting Five Oaks Museum to lead an educational series for county staff and commissioners around Indigenous history and presence in what is now Washington County. The adoption of this land acknowledgment starts the conversation to recognize Native presence, sovereignty, and the colonial harms done to Indigenous communities. We look forward to the growing action and relationship-building so that the county may serve the needs of Indigenous community members, from truth and justice to health services and a community center. Read the land acknowledgement here.

Thanks for being part of our journey.
Join our community on social media: