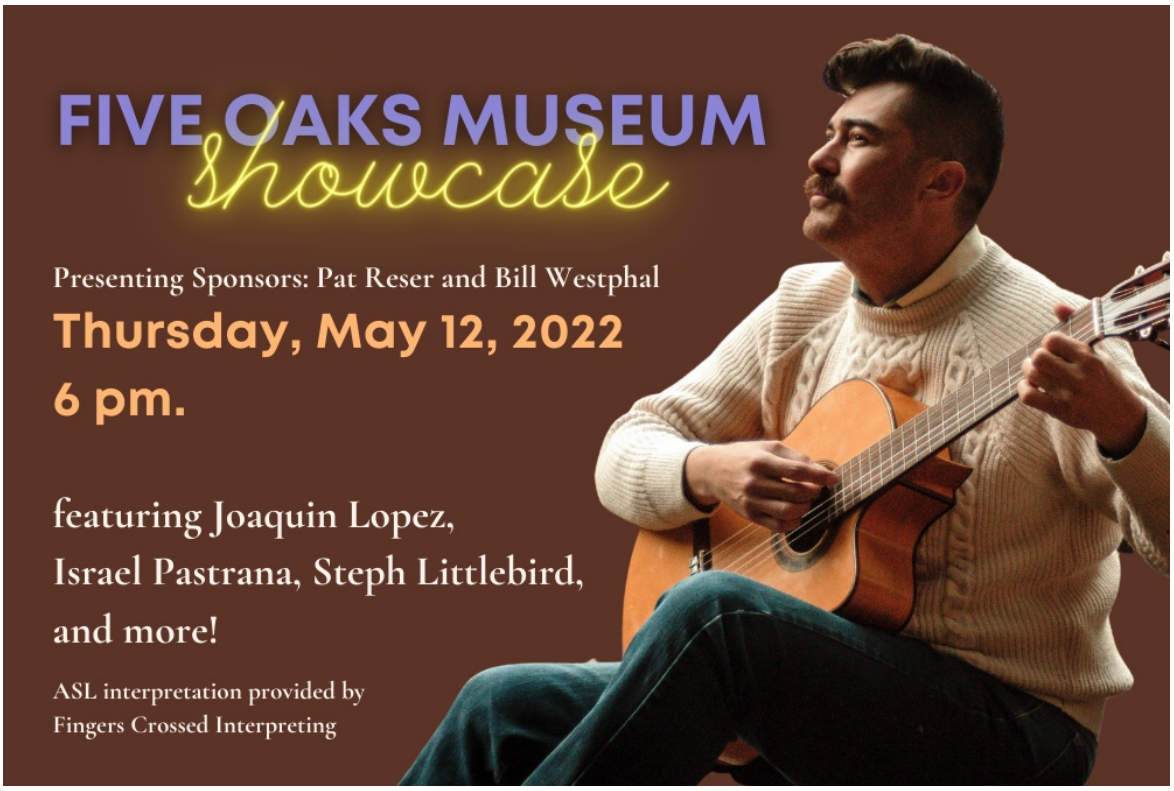
Five Oaks Museum Monthly E-Newsletter

April 2022

Issue 28

You're Invited to the Museum Showcase!

A virtual celebration and fundraising event



Thanks to presenting sponsors Pat Reser and Bill Westphal, Five Oaks Museum will showcase a variety of vibrant performances and speakers on **May 12, 2022** in celebration of the museum's exhibitions and the incredible community leaders who created them.

One highlight of the night will be a musical performance by**Joaquin Lopez,** Portland's Creative Laureate. Joaquin wrote three original songs for our exhibition *#StandUpFG: Latinx Youth Activism in the Willamette Valley*. He describes the healing impact:

"This is the gift I have been given with

#StandUpFG: the opportunity to listen to [the youth's] stories, create songs, and be part of the healing journey"

Guest Curators Israel Pastrana and Steph Littlebird will speak, along with more exciting performances to come! ASL interpretation will be provided by Fingers Crossed Interpreting.

Register to party with us at the Showcase!

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2 Prioritizing Access to the Museum

Removing Barriers in the Fall 2022 Reopening

Last month, we announced that the museum building will reopen in Fall 2022 with a new exhibition around five centuries of the Five Oaks Historic Site. The exhibition will run for two years to allow time for public and educational access.

As the museum prepares to reopen, we are thinking about how to remove barriers to access.

One of our five values is Body: we recognize that all bodies have the right to be safe and welcome. We can use the museum's physical space to prioritize welcoming those who have been marginalized by the pandemic and museum spaces, and be a part of the healing journey.

To that end, the museum is partnering with community-based organizations to provide intentional access via group visits for vulnerable populations, including Native youth and families, and older adults facing isolation. We will work with our exhibition designer, disability consultants, and our community partners to ensure our exhibition and museum space support healing and community belonging for these groups.

Our reopening partners include: Native Wellness Institute; Beaverton and Hillsboro School District's Title VI programs; and Washington County Disability, Aging and Veteran Services. We're so excited to collaborate with these organizations to remove barriers and invite these audiences into the museum!

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3 Introducing Our Newest Board Member

Scott Palmer brings cultural nonprofit expertise

We're thrilled to welcome **Scott Palmer**, an experienced nonprofit leader, to the museum board. Scott brings over 20 years' experience in artistic and executive leadership in nonprofit arts and culture institutions in Scotland, New Zealand, Oregon, and Idaho.

Scott is the founder of Glasgow Repertory Company (Scotland's only Shakespeare-dedicated theatre company) and Bag&Baggage Productions/The Vault, a professional theatre and performing arts venue based in Hillsboro, Oregon. He writes:

"I am awestruck by the work that the staff and Board of Five Oaks have accomplished in the past few years. The organization's commitment to place, to people, to history and to the future is so exciting to me, and I am delighted to be of help moving this powerful and important mission forward."

After 15 years in Hillsboro with B&B, Scott recently served as an executive leader at the Sun Valley Museum of Art in Idaho, followed by the Crested Butte Center for the Arts in Colorado. Beyond executive arts leadership, Scott has also worked in cultural policy, cultural advocacy, capital campaign fundraising, and social justice/equity in the performing arts. Scott, his husband Brian (a novelist), and their dog Mac are thrilled to be back in Hillsboro.

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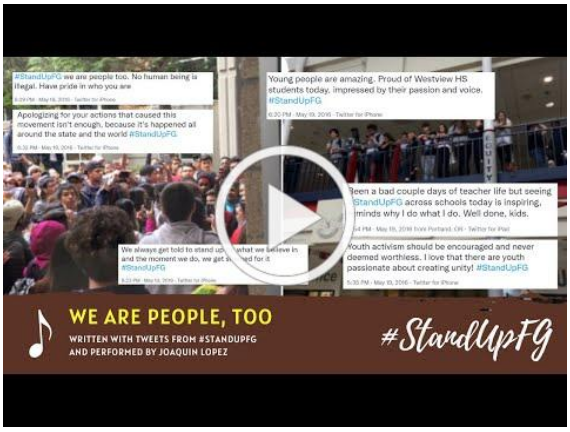
4 Contribute to Community Healing

Support the Museum today and at the Showcase



We Are People Too; written with tweets from #StandUpFG and performed by Joaquin Lopez

Your support is critical to helping the museum uplift community stories and create a healing space where all can find a sense of belonging. Please consider joining us with a monthly gift and attending the upcoming Museum Showcase!

Give to the Museum today

Contribute at the Showcase

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5 The Gathering Place

Museum & Community Updates

Instagram Takeover: Precious Romo

Precious Romo (she/her) is a first-generation Mexican-American, and a featured artist in Five Oaks Museum's online exhibition *#StandUpFG: Latinx Youth Activism in the*

Willamette Valley. She shares her work, creative process, and prompts followers to create their own short autobiographical comic. This takeover occurred from March 14-19. View PDF archive here.

Community Event: Rising Up for Human Dignity

This April, the museum is supporting a series of events to honor Genocide Awareness and Prevention Month with Rising Up for Human Dignity: Resisting Cultural Erasure. Events include Resisting Cultural Erasure in America (April 7), Restoring Culture to Combat Genocide: Rohingya Stories of Hope (April 14), Tools of Survival: Tribal Education, Relationships, and Sovereignty in Oregon (April 21), and Yom HaShoah: Reading of the Names (April 28). More info and register here.

In the Community: Welcome to PCC President Adrien Bennings!

Five Oaks Museum is happy to welcome Adrien Bennings as Portland Community College's new president! Unanimously selected by the PCC Board, Bennings will be PCC's first permanently-selected female president. We look forward to her leadership in the PCC community. Read more here.

In the Community: Garden Home Spring Gazette

Garden Home History Project shares a printed and web newsletter with updates and history on the neighborhood. View here.

In the Community: Farm Fest & Plowing Competition

Yamhill County Historical Society & Oregon Draft Horse Breeders Association present Farm Fest 2022, the largest plowing competition on the West Coast. A day filled with old-time farming fun, museum tours, music food, and more! The event occurs on April 9 from 10 am-4 pm. Details here.

Career Opportunity: Converge 45

Converge 45 is hiring a full-time Managing Director, responsible for fiscal management, operations oversight, and fundraising strategy in support of their mission. Details here.

Artist Opportunity: Precipice Fund Applications Are Now Open

Portland Institute for Contemporary Art (PICA) is pleased to announce Round 10 of the Precipice Fund, awarding grants of up to $5,000 to unincorporated visual art collectives, alternative spaces, and collaborative projects. Details here.

Thanks for being part of our journey.
Join our community on social media: