FIVE OAKS MUSEUM

SOCIAL MEDIA TAKEOVER:
KAADISH OAXACA

APRIL 18, 2022

DAY 1

Hi, everyone! My name is Kaadish Oaxaca Najera (she/her) and I'll be taking over the Five Oaks Museum instagram this week. I'm from Beaverton, OR and currently a full time PCC student majoring in nursing. This week i'll be showing you guys a little bit about myself, my involvement in the #StandUpFG exhibition and of course my art. While I may not have a definite medium I work with my go-tos are acrylic, watercolor paint and embroidery, but I like to dabble in a variety of mediums.

I work with politically driven concepts, such as asylum seeking immigrants to Deferred Action to Childhood Arrival (DACA) and implement religious connotations and personal experience. I made it my goal as an artist to use my works as a voice for the unheard and combine art and activism to share the beauty that is immigration.

Tomorrow I'll share my works that I got to put in the exhibition and share about my involvement as not only an artist but as a research assistant. Remember to check the exhibition out!

I look forward to sharing my experience and art with you all!

APRIL 19, 2022

DAY 2

Hi everyone it's Kaadish! As I mentioned yesterday, I've always focused on political concepts and implement personal and religious connotations. I was fortunate enough to be able to be asked to work on this incredible exhibition. Here's why I said yes, in high school (ISB) I was tasked to make a mini-exhibition for my final project, I worked over the course of 2 years curating different artworks that revolved around the topic of my exhibition (Immigrant Rights are Human Rights, 2020) When it was finally time to display our exhibition the whole world stopped and we were forced home. Our class went through with a virtual exhibition instead. So when I was given the opportunity to work with Israel Pastrana for #StandUpFG and possibly provide my art. I was ecstatic! Finally, my art was going to get an audience and bring the world a message it so badly needed.

These two pieces hold a very special place in my heart. Familia Para Siempre, 2020 was a collage I decided to make because it was the most accurate portrayal of a reality that every immigrant has to face. Ella Cruzo por mi, 2019 was a piece I made to show one of the reasons behind why immigrants cross the border. Education in the eyes of immigrants is the key to success and in this piece I express an achievement that brings an immense amount of pride and joy to so many immigrant families. They finally had the opportunity to see their kids reach something that wasn't attainable for them.

I'll be holding a Q&A tomorrow, so look out for the stories and I'll be sharing some more pieces for my highschool exhibition.

Thanks for all the support!!

APRIL 20, 2022

DAY 3

Hi everyone!
As I promised yesterday, here's a piece I created for my high school exhibition. This piece became one of my most eye-catching pieces, not only because I was working with a medium I had never worked with but because it took two subject matters that most people wouldn't want to combine. Politics and religion. While it was definitely a bit scary to think about the reactions of others who would walk through the halls and see a piece like this, I decided to go through with it, for that exact reason, I wanted to spark a conversation. I wanted people to stop and really think about what was going on in the world, whether it directly affected them or not. While it never got to be seen with all the other pieces together, it still sparked that conversation. There were definitely times I thought that maybe my subject matter was too bold or too much for some high schoolers. However, I still remember my teachers telling me it was something that hadn't been seen before and they liked how bold of a statement it made. That gave me the reassurance that this is what needed to be done.

Note: the piece of paper you see attached are headlines of articles about the separation of families at that border and the phrase "end family separation"
If you have any questions for me or about my art head over to the stories and leave a question!

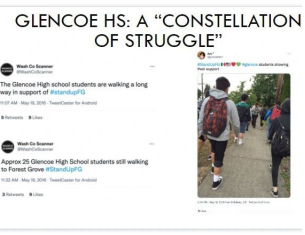
See you tomorrow!

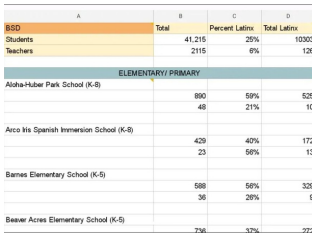
APRIL 21, 2022

DAY 4

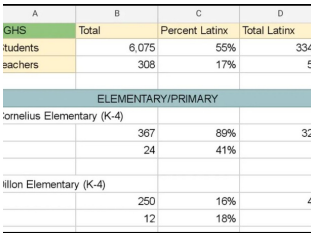
Hope you're having a great day!
I've brought you another piece just as bold as the last. This piece is called Jesus was a Refugee Too, 2019. During the process of making this piece, I went through a lot of different concepts in my head, I wrote them down and what I ended up with was this. This piece speaks a lot to my style and subject matter. As you can see this style is more illustrative, this was intentional. The reason behind this stylistic choice was to create a juxtaposition between the concepts and style. It also makes the piece easier to the eye. Most would see piece with bright colors and an illustrative style and think it would be a happy and joyful piece. However it was the exact opposite, therefore the color palate and style helped make it easier on the eyes and mind. This piece was meant to attract with bright colors and then make you stay to process the concept.
Tomorrow we'll take a break from my art talks ;) and focus on my work as a research assistant for #StandUpFG.
Check out the stories to see what artist influence my work!!
Thank you!!

APRIL 22, 2022

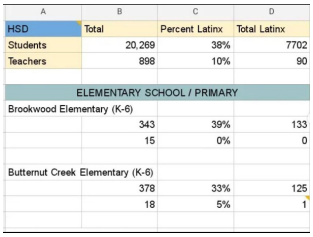




BSD	Total	Percent Latinx	Total Latinx
Students	41,215	25%	10303
Teachers	2115	6%	126
ELEMENTARY/ PRIMARY			
Aloha-Huber Park School (K-8)			
	890	59%	525
	48	21%	10
Arco Iris Spanish Immersion School (K-8)			
	429	40%	172
	23	56%	13
Barnes Elementary School (K-5)			
	588	56%	329
	36	28%	1
Beaver Acres Elementary School (K-5)			
	736	37%	272



GHS	Total	Percent Latinx	Total Latinx
tudents	6,075	55%	334
eachers	308	17%	5
ELEMENTARY/PRIMARY			
ornelius Elementary (K-4)			
	367	89%	32
	24	41%	
illon Elementary (K-4)			
	250	16%	4
	12	18%	



HSD	Total	Percent Latinx	Total Latinx
Students	20,269	38%	7702
Teachers	898	10%	90
ELEMENTARY SCHOOL / PRIMARY			
Brookwood Elementary (K-6)			
	343	39%	133
	15	0%	0
Butternut Creek Elementary (K-6)			
	378	33%	125
	18	5%	1

DAY 5

Hi, everyone

Today we're going to talk about my experience in participating as a research assistant for the #StandUpFG exhibition. This experience brought me a lot of new skills and experiences, as well as it allowed me to meet new people i'd never thought i would. One of my tasks as research assistant was to go through the different demographics of the 3 main school districts in Washington County as well as every school in that district. The ultimate goal was to determine how many Latinx teachers and students in total there were for each school and district. My final task as research assistant was to sort hundreds of tweets (we're talking one by one) and sort them into whether they mentioned a school or not (any school from Washington county). Doing these tasks made me realize three things, 1) how few Latinx teachers there are, 2) what schools were the most involved in holding a walkout, and 3) what schools knew that this event was even going on.

While for some, having a Latinx teacher at school isn't something they think about, for a Latinx student seeing representation of their roots is sometimes what keeps students going.

For me, throughout my education I had a very little latinx representation. My elementary school was predominantly white as well as my high school, so during my education I didn't have any latinx teachers to truly look up to or be able to relate to when it came to my roots and culture. That's why when I was in elementary school I wanted lunchables over the huevo con chorizo burritos that my mom would pack me for field trips, because there was nobody telling me that my culture was okay and instead I had friends judging my oranges with tajin and wanting me to assimilate into their ways.

Overall, my experience as a research assistant was incredible and taught me so many things when it comes to Latinx representation in education. This also taught me the beauty of our youth and their drive to make the world a better place! Keep at it youth!!

Tomorrow will be the last day, and I'll be sharing a bit more of my art and reflecting over this incredible week!

Thank you for the support!! (Sorry for the long post)

APRIL 23, 2022

DAY 6

Hi everyone!

Here's the last piece I'll be sharing with you all. It has been an absolute pleasure and honor to take part in this experience. Thank you all for the support and kind words!

This piece focuses on the treacherous journey immigrants go through to make it here. I included the Virgin of Guadalupe, (an extremely important figure for mexico) as a sign of protection. This piece actually made me look into different trains to see which one would be the best to include. I ended up going with a freight train. I actually modeled it after one of the most famous and dangerous trains used to cross the border, la bestia (the beast) also known as El tren de la muerte (the death train) as it has become the most dangerous way of crossing from southern Mexico to the US. This piece allowed me to show the perseverance of migrants and their desire to cross, even if that means having to face death.

Again thank you so much for all the support and for following me along this week.
I hope you all enjoyed the art and artist i shared.

Have a great rest of your weekend!!