Addressing the Historical Record
Our City, Our Stories: An Expanded History of Beaverton

Five Oaks Museum is working with the City of Beaverton on a multi-year, multi-phase project titled *Our City, Our Stories: An Expanded History of Beaverton*.

This project will compile and share an anti-racist, empowering history of the City of Beaverton that centers people-of-color. When completed, this expansion of Beaverton's history will create a foundation for equitable city development and support a shared identity among people of all backgrounds in Beaverton.

In the first project phase, completed in 2021, Five Oaks Museum researchers gathered biographies of individuals from historically excluded backgrounds who have contributed to Beaverton’s history. Both living and past, these individuals have variously worked in agriculture or tech, endured racist policies to live here, and organized for social and political change.

In the second and ongoing project phase, the team is writing an overview history that weaves together these biographies with waves of migration and other historic events.
During the research progress, the team encountered significantly more documentation of exclusion and discrimination than records of marginalized community members. We plan to help offset the biased historical record by collecting oral histories from some of the living individuals and sharing the body of research when it is complete. This project will ultimately be shared widely in a yet-to-be-determined form: perhaps a website, report, or exhibit!

# A New Chapter in the Learning Journey

Our Head of Integrated Learning is Heading to Grad School!

We have some exciting, yet bittersweet, news: our Head of Integrated Learning, Victoria Sundell, will be leaving her position at the museum in August to attend graduate school. We asked her to respond to a few questions:

What's next for you?

"I won't be too far away! I'll be earning a Masters in Elementary Education from Pacific University, though a teacher residency program at Arbor School of Arts & Sciences in Tualatin, OR. For the next two years, I'll co-teach in a blended second/third grade classroom in partnership with an experienced mentor teacher. I'm looking forward to bringing my interdisciplinary approach as a museum educator into the classroom."

What are you proud of in your time at Five Oaks Museum?

"I've been part of the museum team for nearly four years. In that time, I've integrated arts and empathy into the museum's educational materials and presentations based on our guest-curated exhibitions. I've also shaped the museum's public history work, from online exhibitions to interpretive displays, as well as our communications, including this newsletter!"

How has your journey with the museum shaped you?

"When I began working with what-was-then Washington County Museum in 2018, I was a recent college graduate with no idea of the journey ahead. First, I've learned that radical change is possible. Organization by organization, we can stop harmful practices and replace them with values-driven work. Second, our guest curators have collectively taught me the power of people's stories. They've shown me the true goals of education: empathy and responsibility, to others, ourselves, and the land."

# Learning From the Power of Latinx Youth

#StandUpFG Teaching Poster PDFs Now Available

#StandUpFG: Latinx Youth Activism in the Willamette Valley examines the circuitous roots and routes of Latinx youth activism in the Willamette Valley by focusing on the
2016 #StandUpFG walkouts, which contributed to Oregon becoming the first state to require Ethnic Studies in schools.

This meaningful history is now available in the form of beautiful teaching posters for middle, high school, and college students. Spanish edition will be available later this summer!

Read More and Download

A Successful Showcase and Fundraiser
Can you help us reach our fundraising goal?

Thank you for your incredible support at the Museum Showcase last month! Your donations fund our guest curator program, artist and historian stipends, needed supplies, and SO much more at the museum.

Your total financial impact was [drumroll here]... $39,927!

Your giving included $2,955 in event registration donations. We're also happy to welcome one new monthly giver.

The Showcase was a blast, but we're just a little short of our $45,000 goal.

Can you help us reach it today?

Listen to Maria Remos' DJ Set Here.

Help Us Reach Our Goal Here!

The Gathering Place
Museum & Community Updates

Congratulations: Co-director Molly Alloy’s art show
Congratulations to museum co-director Molly Alloy for opening their art exhibition, Held Tight, at Fuller Rosen Gallery in Portland, OR. The show includes paintings by Arielle Zamora and sculpture and assemblages by Molly Alloy. It runs now until August 7, 2022. More details here.
Congratulations: Co-director Nat Andreini’s poetry publication
More co-director congratulations are in order! Congrats to museum co-director Nathanael Andreini for having three recent poems published in the spring 2022 issue of Yellow Medicine Review, an international journal of Indigenous literature, art, and thought. More details here.

Article: This IS Kalapuyan Land at University of Oregon
This IS Kalapuyan Land yard signs have come to the University of Oregon campus! This article describes the project and the significance of Indigenous visibility. View article here.

June 9, 6 pm: Kaleidoscope from the Sea - in person event
Tualatin Valley Creates teams up with workshop presenter, Shelby Silver, who is a multidisciplinary ecological artist, educator and cold-water diver. This event is an intergenerational exploration of creative conservation. Read more and register here.

Thanks for being part of our journey.
Join our community on social media: