Five Oaks Museum Monthly E-Newsletter

May 2022

Issue 29

1 The Museum Showcase is in One Week!

We Invite You to Join Us on Thursday, May 12

On May 12, 2022, Five Oaks Museum will showcase a variety of vibrant virtual performances and speakers in celebration of the museum's exhibitions and the incredible community leaders who created them. The Showcase is a great way to get to know the Museum's work and support the organization!

Register for the Showcase today!

Our Showcase presenting sponsors, Pat Reser and Bill Westphal, shared some kind words that reminds us why we create exhibitions and even fundraise in a way that puts the spotlight on community leaders and makers:

"Whether an exploration of history and cultures, or the pursuit of truth, one can be assured that the content of programs, exhibits, and spoken word presented by the Five Oaks Museum are steeped in their values. We are all richer in our life's experience because of Five Oaks Museum's commitment to our community."

Thanks Pat and Bill! We hope to see you all at the Showcase next week.

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2 Museum Showcase: Featured Performances

Anangookwe Wolf and Maria Remos

Anangookwe Wolf

Each Showcase performer highlights one of our community-led exhibitions, and we can't wait to share their brilliance with you!

Representing our 2021 exhibition *Untouchable Artifacts*, artist Anangookwe Wolf will weave us a story of family, cultural inheritance, and present-day.

Maria Remos

If you attended last year's showcase, you will remember Maria's dance party outro! Maria "Songbird" Remos is a musician and DJ whose family story is featured in our 2020 exhibition *DISplace*. She will spin dancey soul music from well known Motown to unknown labels to get us grooving!

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3 A Preview of Five Oaks Interpretative Display

Updated, Colorful Signage is Coming this Summer!

Our team hung a mock-up of the new interpretive display at the Five Oaks Historic Site to

envision how the signage will look in situ! This colorful preview enables us to make final design decisions and plan for installation of the new signage, coming this summer.

Expanding upon the 1999 display currently at the site, this updated display invitesvisitors to learn about Oregon's oak savannas and the history of the site. With illustrations by local artist Aki Ruiz and design by Jordan Rosenblum, the display highlights Kalapuya stewardship, settler gatherings, and preservation over the years.

Thanks to Oregon Heritage Commission for supporting this project.

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4 How Can You Support the Museum?

Contribute With Your Presence or Your Donation

Like all of our events at Five Oaks Museum, Showcase registration is offered on a sliding scale. Options range from free, to compensating an artist with a living wage, to multiple community sponsor opportunities. Everyone is invited to attend!

Show Your Support at the Showcase :)

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5 The Gathering Place

Museum & Community Updates

Instagram Takeover: Kaadish Oaxaca Najera

Kaadish Oaxaca Najera (she/her) a featured artist in the #StandUpFG exhibition, talks about her involvement as not only an artist but as a research assistant, and shows off her art which is driven by political concepts. This takeover occurred from April 18-23, 2022. View PDF archive here.

May 9: *This IS Kalapuyan Land* OSU Discussion

Along with presenting the *This IS Kalapuyan Land* exhibition on campus, OSU Kaku-Ixt Mana Ina Haws is hosting an upcoming hybrid event on May 9: Indigenous Art with Steph Littlebird, Shirod Younker, and Natalie Ball. More info here.

May 19: Commemorative Walk for #StandUpFG Anniversary

Six years ago, on May 19, 2016, over 1,000 students staged a walkout in response to racially-charged incidents at Forest Grove High School. Come celebrate the legacy of student activism in Forest Grove by recreating the historic #StandUpFG walkout on May 19 at 3:30 at FGHS parking lot or anywhere along the 1.8 mile route down Main Street to the School District offices. Everyone is welcome.

May 20: History Roundtable Quarterly Meeting

History Roundtable is a group for regional history practitioners and organizations that meets quarterly, hosted by Five Oaks Museum. The next meeting is on Friday, May 20 at 1:30 pm. Reply to this newsletter if interested in attending.

Artist Opportunity: Centro Cultural 50 Year Anniversary Campaign

Centro Cultural is looking for an Oregon-based Latino/a/x artistwho can create a large-scale digital mural featuring the 50-year legacy of Centro for display on TriMet buses in the Portland Metro area. The deadline for submissions is May 6. Details.

Congratulations: Native Arts and Culture Foundation

We congratulate Native Arts and Cultures Foundation for opening its inaugural exhibition at the Center for Native Arts and Cultures in Portland, Oregon. "Where the Waters Come Together" explores Indigenous perspectives of our relationships with rivers and oceans, and includes the work of DISplace co-curator Lehuauakea! Details here.

Thanks for being part of our journey.
Join our community on social media: