Five Oaks Museum Monthly E-Newsletter

July/August 2022

Issue 31

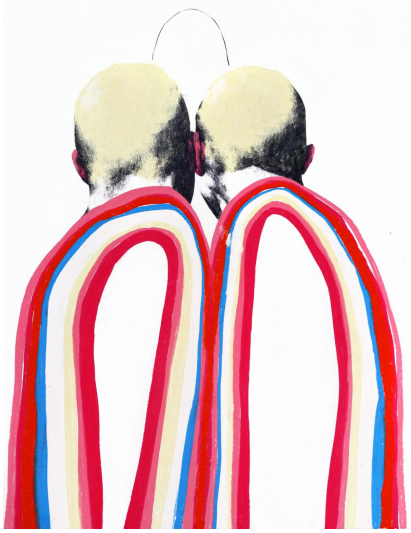
1 Five Oaks Museum is Hiring!

Seeking a Development and Communications Manager

Five Oaks Museum is looking for a fifth member of our collaborative team to fill a new role that bridges development and communications.

We are seeking an adept communicator with a passion for relationship building, community-centric fundraising and decolonial practices. This role is responsible for raising funds from a wide range of sources and helping shape the museum's voice to promote transparency and strengthen community connections. Applications are due Friday, August 12. Accommodations may be requested.

Please share this opportunity with your friends and community!



"Inside Sounds .04" by Pace Taylor from *Gender Euphoria: Contemporary Art Beyond the Binary*

View the full position description here.

2 Imagining into the Museum

PSU Student Illustrations in the Community Gallery

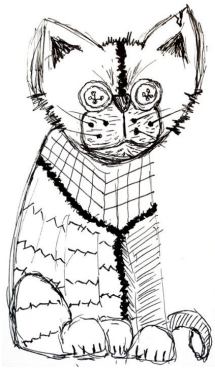
The Community Gallery highlights exciting, ongoing work of regional students and educators

in interpretation of history, culture, and art. This month, we're excited to feature the work of PSU students who illustrated objects from Five Oaks Museum's vast collection.

PSU teachers Anna Gray and Ryan Wilson Paulsen chose a selection of toys and games from the Museum's collection.

They created a unique artifact label for each item based on the museum's available data.

Object ID: 1972.0609	**Description**: Stuffed cat, A print that has been sewn together and stuffed. Small label on bottom says "Pat'd July 5, 92 and Oct 4, 92". 3 separate prints sewn together front, back and bottom.
Object Name: Stuffed Animal	
Object Date: ca. 1800s	**Object Type**: Recreational Artifact / Toy
Condition: Fair	**Acquisition Details:** Gift of Gertie Cantonwine Meek, 7/17/69
Condition Notes: Worn and faded printing.	
Drawn by: Michael Puma	



The first-year students made drawings from what those descriptions inspired in their imaginations, without any visual reference.

Gray and Paulsen said they "asked the students to invite play into their process, and embrace the potential for discrepancy, slippage, and creative misinterpretation as they translated their label to image."

The teachers were fascinated by how the students' experiential knowledge, such as toys they've played with as a child or films they've seen, informed how they imagined a visual purely from the label text.

View "Imagining into the Museum" here.

My daughter has a stuffed cat that she's very attached to. She made a leash for it and takes it everywhere. I basically drew what I thought her stuffed cat feels like on the inside. - Michael Puma

3 Exhibition as Print Publication

Untouchable Artifacts exhibition book is *not* for sale

Our Summer 2021 exhibition, *Untouchable Artifacts*, is now a print publication - but it's not for sale.

The exhibition is a love letter to the art, practice, and importance of indigenous storytelling on Turtle Island. Co-curators Rya Hueston (Diné) and Kat Salas (Chiricahua, Apache) envisioned the exhibition as both an online gallery and a physical publication.

Salas and Hueston explained: "We approached this exhibition as a platform not only to amplify indigenous voices, but to decolonize the tradition of storytelling...Unlike too much of the indigenous art that exists within the confines of The Museum, this publication is not for sale nor can it be purchased. The limited printings only exist in the hands of the collaborating artists, or in public spaces where they can be free and accessible to many."

"The Bird Man" by Fermin Salas from *Untouchable Artifacts*

Although delays slowed the publication down, the book is now printed and being distributed according to the co-curators' vision. Five Oaks Museum is sending each contributing artist two copies of the publication: one to keep, and one to place in a setting where their community can access it. Some artists are finding institutional access points like university libraries; others are using informal community center-points like the homes of prominent elders. The museum will have copies available in our new library, and will share a list of all the access points as we gather them.

"The future of knowledge, history and heritage lies in creating space for those with powerful narratives to tell; not just those who history is comfortable with accepting."

- Kat Salas and Rya Hueston

View the full exhibition here.

Access a pdf of the publication here.

Sponsor Our Upcoming Exhibition

Help Fund Our Debut Physical, In-Person Exhibition

On November 5, 2022, Five Oaks Museum will debut our first physical, in-person exhibition at the museum since becoming Five Oaks Museum in 2020.

The upcoming exhibition tells the story of the Five Oaks Historic Site, the 600 year old grove of trees from whom we take our name. Reaching from roots in Indigenous oak savanna stewardship through wide branches of six centuries of growth, loss, and restoration in the Tualatin Valley, this exhibition fosters a sense of deep connection to land and this place.

Your individual or business contribution can

be integral to bringing learning and healing to our community through this foundational exhibition.

Exhibition sponsors will be named in all communications and at the museum throughout the two-year run of this exhibition. Contact directors@fiveoaksmuseum.org or call (503)645-5353 to discuss possibilities.

The Gathering Place

Museum & Community Updates

August 19: History Roundtable Quarterly Meeting

History Roundtable is a group for regional history practitioners and organizations that meets quarterly. The next meeting is on Friday, August 19th at 1:30 pm and will be in person at Friends of Historic Forest Grove. Reply to this newsletter if interested in attending.

Upcoming Event: Centro Cultural Summer Cincuenta

Celebrate 50 years of Centro Cultural's impact in the community with music, food, dancing, art and more! Saturday, July 30, 2022 at Shute Park, Hillsboro from 3–9 p.m. More info here.

Career Opportunity: Oregon Historical Society Educator

OHS is hiring for an Ethnic Studies Educator. The 3-year-long position will have a particular emphasis on supporting schools serving students from marginalized communities and schools in rural areas. View opportunity here.

Artist Opportunity: Portland Art Museum Rental Sales Gallery

Portland Art Museum's Rental Sales Gallery is seeking artists to join their roster of juried artists. Submit online byJuly 22, 2022. More info here.

Artist Opportunity: Tualatin Valley Creates - Main Street Commons

Tualatin Valley Creates is seeking artists for public art installations in downtown Hillsboro. Chosen artists will be commissioned for new artwork(s) specific to the theme, which will be digitally reproduced onto large-scale banners. More info here.

Thanks for being part of our journey.
Join our community on social media: