Five Oaks site signage gets an update!
New signs show the history in more color

The Museum is proud to announce the completion of our project to update the Five Oaks Historic Site interpretive signage in Washington County. The previous panels were created in 1999 and needed to be updated because the information focused mainly on pioneer dominance and erased Indigenous presence.

See the new bilingual signs and visit the Five Oaks Historic Site at the Northeast corner of Helvetia Road and Highway 26 in the Five Oaks Business Park on Jacobson Road.

Our own Cultural Resources Manager, Mariah Berlanga-Shevchuk, collaborated with the Cultural Resources Department of Grand Ronde to ensure the new interpretation was accurate and respectful to Kalapuyan people.

It took a team of people to complete this project. Local illustrator Aki Ruiz created the
artwork, Jordan Rosenblum designed the panel layout, and a special shoutout to Victoria Sundell for her contributions to the content. This project been funded in part by the Oregon Heritage Commission, Oregon Parks and Recreation Department.

Check out our online learning resources
FOM offers virtual presentations and downloads

We are currently offering the opportunity to learn Kalapuyan history from our Kalapuyan prior Guest Curator, Steph Littlebird! Presentations include an introduction to local Kalapuyan history and culture, an overview of This IS Kalapuyan Land and a live Q&A session with Steph.

- Virtual sessions will run November 1st - December 15th.
- Registration is open through October 31st.

Contact learning@fiveoaksmuseum.org to register and for more information about this unique offering.

Five Oaks Museum is also proud to be a valued local resource for educational materials based in community voices for K-12, college, and adult learners. Check out our downloadable learning materials, virtual class visits, Museum at (Our Place) mini-exhibitions, and adult presentations here!

Steph Littlebird Supporting FOM Team!
Steph to support Museum communications

We’re excited to share that Steph Littlebird is working under contract with Five Oaks to support our external communications, including newsletters like this and our social media channels. Steph has a background in corporate and social communications, has worked for companies like Netflix and Intel Corp, and written for the likes of Bill Nye and the Ford Foundation. Not to mention, her recent Indigenous Resilience series for Oregon ArtsWatch was required reading for Lewis and Clark’s new students this year. She is excited to use her experience to support the Museum’s future!

Featured need:
Including a drip torch in our upcoming exhibition

As another way to plug you into our work, we are starting a special monthly highlight in this segment: sharing a specific "need" - along
with an ask for your generous support to help us meet that need!

The drip torch, as depicted in this detail from Aki Ruiz's illustration, is a fascinating tool that we're excited to share with you in our upcoming exhibition, *Replenish the Root: Six Centuries of Gathering under the Oaks*.

Native Americans, including Kalapuyan peoples, manipulate fire in annual controlled burns that originally imitated lightning fires. Controlled burns help oak trees produce abundant acorns, open pathways for travel, reduce insects, and create nutrient-rich soil for food resources like camas. During Native-led controlled burns today, fire crews carefully drop burning liquid fuel onto the prairie using a drip torch.

This torch cost around $200, so if just a few of our readers become $5 monthly donors, we can cover the cost of including this fascinating tool in our new exhibition!

Become a recurring donor and get a free membership today!

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**The Gathering Place**

Museum & Community Updates

**FOM is hiring: Codirector position open!**

The museum is currently seeking a new leader to continue to shape this innovative organization and shared leadership model. The Codirector will share executive leadership of the museum with the current Codirector, Molly Alloy, and will have central focus on fundraising and development. [Details here.](#)

**October 17: Hispanic Heritage Art Show**

Sequoia Gallery + Studios is sponsoring the First Annual Hispanic Invitational Art Show hosted by the Hillsboro Public Libraries. This show will feature the talents of six vibrant community artists on display on the second floor of the Brookwood Public Library in Hillsboro. The exhibit runs through November 30th. [See more.](#)

**October 19: Forest Grove Farmers Market**

Open from 4-7pm. One of the most diverse events in the area, the outdoor Forest Grove Farmers Market attracts a weekly average of more than 2000 visitors of all ages and demographic groups to share good food and listen to local musicians. [Downtown, 1904 Pacific Avenue. Learn more.](#)

**October 25: Whose History is Beaverton History?**
Join us for a panel conversation moderated by Marina Martinez-Bateman introducing the project *Our City, Our Stories: An Expanded History of Beaverton*, which aims to address gaps in the historical record. Learn about how the City of Beaverton and Five Oaks Museum are working together to expand Beaverton's narrative, why it matters, and how we're redefining whose stories are considered history. Learn more and attend here.

**October 14-30: Vault Theater presents The Last White Man**

Playing Hamlet is no easy task. In a troubled production, three successive actors fight their way through Shakespeare’s longest and most challenging role. Bill Cain has penned a thrilling, fast-moving love poem to writers and actors, and everything that makes theater the greatest show on Earth. 350 E. Main Street, Hillsboro 7:30pm. Get tickets.

Thanks for being part of our journey.
Join our community on social media: