



Five Oaks Museum Monthly E-Newsletter

## September 2022

Issue 32

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### 1 Linden How Made a Library!

Thank you to Linden and our donors for the support

When Linden How started at Five Oaks Museum nearly three years ago, she was charged with rounding up the many stacks of books scattered across the museum and turning them into a library. Which is exactly what she did, and then some! Though the pandemic presented some challenges that slowed the library space's physical build, Linden persevered and succeeded in creating an accessible library for all to use. Our new library features a [searchable online catalog](#), a modernized call system, and a home on each shelf for all of our books. Linden's contract with Five Oaks Museum has come to a close, but she leaves us with a functional library that we can continue to grow.

Linden has been an incredible team member who uplifts and empowers those she works with, which has helped the museum access even more of our potential. She is also a remarkable researcher, finding little-known details and tidbits that help illuminate under-represented histories. In all of her projects with us, Linden ensured that the choices we made were always in service to our community.

We are so proud of Linden's success with this project and wish her the best of luck in her new positions at PCC and PNCA. We also want to express our gratitude to all our donors who supported us in completing the library project!

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### 2 Replenish the Root

Introducing Five Oaks Museum's next exhibition

*Replenish the Root: Six Centuries of Gathering under the Oaks* tells the multilayered story of the Five Oaks Historic site, a grove of five Oregon white oaks in the

Tualatin Valley who have borne witness to centuries of community and environmental changes. Through objects, photographs, and art, the exhibition invites us to learn about the people who have gathered here for over 600 years and our communal relationship with Oregon white oak savannas.



When we understand our intersecting histories, we have the opportunity to connect with each other as well as the land we share.

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## 3 Join Our Team to Re-open the Museum

We're hiring a Visitor Services & Learning Coordinator



The Visitor Services & Learning Coordinator serves as the first point of contact for all museum guests and as a facilitator for in-gallery learning during museum open hours.

In addition to ensuring the visitor feels welcome and oriented in the museum, this role will also coordinate group scheduling, walk-in ticket and guest shop sales, and other museum systems related to the visitor experience and learning.

[Click to see full position details on our website.](#)

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## 4 A Special Farewell

Nathanael Andreini concludes his time as Co-Director

Nathanael Andreini is an instigator of growth, innovation, and friendship. Nat planted the seeds that grew into the Five Oaks Museum origin story.

Now, as the museum enters a new season of change with reopening the building, an in-person exhibition, and staff transitions, he has embraced a new challenge: moving on.



Since his start as the Washington County Museum's Director of Education in December of 2016, Nat has created relationships that resulted in a stronger Board of Directors, cornerstone community partnerships and collaborative projects, and the critical diversification

of the museum's income streams. We are grateful for his time at the museum and wish him the best in his next adventure.

"The work we have done to disrupt a singular focus on settler-colonial narratives, and make our platforms multi-vocal, has been foundational for me both professionally and personally. It has also been incredible to help build the team that will continue carrying this tiny but mighty museum into the next phase of growth and change."  
— Nat

The museum's shared leadership model remains in place, and a search for a new Co-Director will commence in the coming weeks. Molly Alloy remains Co-Director, with Rachel Brumit, Head of Operations, and Mariah Berlanga-Shevchuk, Cultural Resources Manager. Your support means everything to us as the museum continues on our exciting journey.

Thank Nat for his years of service and stand by Five Oaks Museum as the seasons change; [click here to give today!](#)

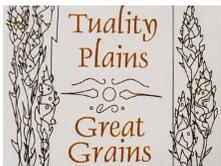
## 5 The Gathering Place

Museum & Community Updates



### September 17: El Grito Celebration, Shute Park

In honor of Hispanic Heritage Month, come and enjoy a full day of music, food, family activities, health and wellness resources, and more at Shute Park. [Details here.](#)



### September 24: Celebrate Great Grains, Spiesschaert Farms

Tuality Plains Great Grains invites you to join local bakers, brewers, and distillers in celebration of local grain culture. Listen to panel discussions and live music while enjoying local food and beverages. [Details here.](#)



### Change is Required: Preparing for the Post-Pandemic Museum

FOM's Cultural Resources Manager Mariah Berlanga-Shevchuk was one of 50 museum professionals who contributed to a new book published this summer by Rowman & Littlefield. *Change is Required* invites readers to join in the discourse about possible futures for museums. [Details here.](#)



### Artist in Residence opportunity: Caldera Arts

Caldera supports artists, creatives, and cultural workers to build skills, relationships, and projects that inspire growth and activate change. Deadline is October 3, 2023, at midnight PST. [Details here.](#)

Thanks for being part of our journey.  
Join our community on social media:



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